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BIT BY BIT, THIS COIN IS GAINING GROUND

ONLINE BITCOIN TRIES TO SHAKE SHADY REP PAGE 4

One man free of trailer-park nightmare

B.C. resident overwhelmed after receiving new mobile home and furnishings from donors across Canada PAGE 16

The six senses — experienced through sight

Metro asked readers to send in photos depicting all six senses —yes, six —and the winners are in! PAGE 20

Loblaw helps pay up for factory dead

Company used the factory in Bangladesh to make its Joe Fresh line, pledges to help support families PAGE 19

NEWS WORTH SHARING.

ALL EYES ON BULLSEYE

Target Canada unveiled its winter looks on the runway for the first time at World MasterCard Fashion Week in Toronto on Thursday. The retailer put the audience in a festive mood with high-fiving models who actually seemed to enjoy themselves — but the biggest applause was for the iconic Target bull terrier, who made a guest appearance at the end of the show. KEITH BEATY/TORSTAR NEWS SERVICE

Unregulated daycares run up city block

Daycare Boulevard. Business model arises from severe shortage of licensed child care

Where there's a will

"What they are doing may or may not be legal. But it shows the many loopholes ... that clever entrepreneurs have found to run fairly lucrative child-care businesses."

Martha Friendly of the Childcare Resource and Research Unit

Just after dawn, a leafy residential street near the Woodbine subway station springs to life.

Within three hours, a total of 22 kids are dropped off along a strip of six houses on the north side of the street. Four of the houses operate as daycares, and three of them are run by members of the same family. Two share an employee who darts back and forth between houses.

Not one of the homes is licensed or regulated. Welcome to Daycare Boulevard.

Torstar News Service found no evidence that these children are in any danger. In fact, many parents and neighbours had nothing but praise for the care provided.

However, with the severe shortage of licensed child care in Ontario — there is space for just 21 per cent of children under age five — the vast majority of parents have no choice but to entrust their kids to daycares that have never been inspected and are governed by few rules.

Torstar is not identifying the name of the street to respect the privacy of the children. TORSTAR NEWS SERVICE

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NEWS 1

Mississauga

GO wind turbine's output falls short

A wind-turbine pilot project at a GO station in Mississauga built for more than half a million dollars is producing 91 per cent less electricity than originally projected.

The turbine, unveiled at Lisgar GO station in April 2009, was expected to produce 98,550 kilowatts per year. More than four years later, it is only producing around 9,000 kWh per year.

Metrolinx blamed "inconsistent localized wind levels" and new development in the area for the underperformance of the turbine. TORSTAR NEWS SERVICE

Hydro

Cancelled plants' impact on bills overblown: Duncan

Former finance minister Dwight Duncan angered Ontario's opposition parties Thursday when he told a legislative committee the estimated $1.1-billion cost of cancelling two gas plants won't drive up hydro bills.

"The characterization that this is going to have a horrendous impact on electricity bills ... $30 million or $50 million a year on a multibillion-dollar system is not going to be as evident as is implied," Duncan told the justice committee.

Dwight Duncan
THE CANADIAN PRESS

The Progressive Conservatives accused Duncan of being out of touch with reality. THE CANADIAN PRESS

All Blacks rugby squad a real traffic stopper

The legendary New Zealand Maori All Blacks rugby team perform their traditional pre-match Maori Haka routine in the intersection at Yonge and Bloor on Thursday, to promote their upcoming match against the Canadian team at BMO Field on Nov. 3. Five of the Maori players who made the trip to Toronto are Rugby World Cup Champions from the 2011 New Zealand All Blacks squad. DAVID VAN DYKE/METRO

Wynne defends $100K fundraiser

Response. Optics of Bruce Power dinner ahead of Liberal nuclear decision 'are very, very bad,' says opposition

Premier Kathleen Wynne is defending a controversial $100,000 fundraiser held by privately owned Bruce Power for her Liberals, saying "it takes money to fuel the democratic process."

In the wake of revelations that the firm's president and CEO Duncan Hawthorne hosted the Sept. 10 dinner just before the government shelved publicly owned Ontario Power Generation's new $15-billion nuclear reactors, Wynne stressed nothing untoward happened.

"All of the parties fundraise — that is the reality," the premier said in an interview Thursday.

"One of the things that I always say at fundraisers is I thank the people in the room for taking part in an aspect of the democratic process that not everybody has access to or chooses to or can take part in," she said.

"It is part of the democratic process — it takes money to fuel the democratic process. That's just the reality."

Asked if she were concerned that there may be a perception that the government is for sale, Wynne said firmly: "No."

Still, the timing of the dinner at the Four Seasons Hotel, which was attended by about a dozen energy-industry players and brought in about $100,000 to party coffers, could be politically problematic for the Liberals.

On Oct. 10, the government announced it would not proceed with building new nuclear reactors, but was continuing with the refurbishment of reactors at Bruce and at OPG's Darlington station.

Hawthorne was not available for comment.

TORSTAR NEWS SERVICE

Quoted

"There's no doubt that all parties do fundraisers — the difference is do you do a fundraiser with a particular ... sector and then suddenly your policy changes within the next couple of days?

NDP Leader Andrea Horwath

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1 According to a report by PCMag.com published on September 18, 2013. Refer to pcmag.com/article2/0,2817,2424462,00.asp for more info. © 2013 Rogers Communications.

What's in your digital wallet? Bitcoin wants to make change

Internet finance. Virtual currency has potential, but needs big corporate backers — and to lose its underworld rep

JESSICA SMITH
jessica.smith@metronews.ca

Bitcoin has the potential to become mainstream, but its reputation as the currency of the underworld is its biggest threat, a trends forecaster for Deloitte said Thursday.

The Toronto Academy of the Impossible held a Bitcoin Summit Thursday, where people were charged two bits — 0.25 BTC (Bitcoins) or 10 LTC (Litecoins) — to gain entry. Participants discussed the virtual money that captured public attention as the currency of the recently busted Silk Road underground marketplace.

Duncan Stewart, a technology, media and telecommunications trends forecaster for Deloitte, said the world's Bitcoins are worth about $2.7 billion, based on its current price of about $220.

What is Bitcoin?

- Bitcoin is a virtual currency, without a central bank, whose value fluctuates against real-world currencies.
- Bitcoins are created by a "mining" process based on cryptography and the Bitcoin algorithm. Anyone can mine Bitcoins, but it requires a huge amount of computing power.
- You don't have to mine them; they can be bought with other currencies. Some retailers, online and in stores, accept Bitcoins.

Bitcoin has four major constituencies: libertarians, who distrust traditional currency; interested users who are willing to use Bitcoins as an online currency; speculators and day traders; and the Silk Road-type of users who Stewart said use Bitcoins for "drugs, weapons, money laundering and prostitution rings."

When asked about the greatest threat to the currency, Stewart said its reputation: "The perception that it is only used by bad guys."

The currency's bad rep doesn't only come from the Silk Road bust. Where Bitcoin fits in the regulatory system isn't clear, and there's a perception that Bitcoin traders aren't reporting capital gains to their country's tax collectors, Stewart said.

Law enforcement is also very interested in Bitcoin, said Stewart. He believes that, "like in the FBI bust of Silk Road," law enforcement agencies are actively working undercover online, which will ultimately diminish the criminal connection to Bitcoin. "I believe the honey pots are set," he said.

Software engineer Mike Caldwell shows the front of a Bitcoin he minted in his shop in Utah. Bitcoin is an experimental digital currency used over the Internet that is gaining popularity worldwide. GEORGE FREY/GETTY IMAGES

Stewart said some parts of the banking world are very interested in getting involved with currencies such as Bitcoin, "and there are benefits for early adopters," but they'd rather wait until the "Silk Road kind of stuff" dies down.

Stewart also said he believes that for Bitcoin to break into mainstream acceptance, it will take a major company like Amazon, Apple or Google to begin using the currency.

The Academy of the Impossible is planning to hold a second Bitcoin Summit in Ottawa this winter. Details are still in the works, but will be available at impossible.ws and bitcoinsummit.ca.

Muskoka

'Aerodrome' must be torn down, judge says

Paul Bak
CONTRIBUTED

A bizarre attempt by a developer trying to masquerade a Muskoka boathouse as an "aerodrome" for a plane in order to skirt environmental regulations has been quashed by a judge.

In 2012, when the boathouse was almost finished, Paul Bak filed a federal application with Transport Canada, claiming it was actually an "aerodrome." to house a plane. If successful, federal regulations for such a structure would have trumped local zoning that protects the shoreline.

But a judge grounded the plan and ordered the building torn down. Bak said he will appeal the decision.

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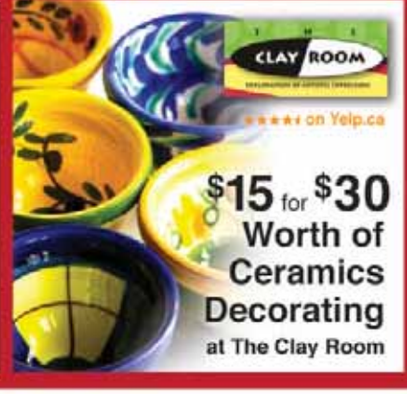

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False identity

Man detained 7 years to stay in detention

A man who has already been detained by immigration officials for seven years will remain in jail until his real identity and nationality can be confirmed.

At a monthly detention review Thursday, adjudicator Andrew Laut described Michael Mvogo's circumstances as "extraordinary" but saw no other option to ensure he would not go into hiding if released.

TORSTAR NEWS SERVICE

CNE

Bad weather or food poisoning?

Officials say attendance was down slightly at this year's edition of the Canadian National Exhibition, and that bad weather was a major culprit. Still, it was one of the best attended CNEs in the last 10 years. THE CANADIAN PRESS

Ontario schools

Aboriginal education not making the grade

Ontario schools aren't doing enough to educate the 82 per cent of aboriginal students who attend off-reserve schools about their cultures and histories, a new report said Thursday. Fifty-one per cent of elementary schools and 41 per cent of high schools surveyed don't have aboriginal education opportunities, said the report by People for Education. THE CANADIAN PRESS

Security concerns

Enbridge to argue case on paper

Federal regulators have ordered Enbridge, the company seeking approval to reverse and increase the flow of a pipeline that runs through the GTA, to submit its final arguments in writing, after a last-minute cancellation of public hearings due to security concerns.

TORSTAR NEWS SERVICE

U.S. woman gets 80 years for stabbing two tourists

Guilty plea. Woman says she suffers from mental illness; two psychiatrists found her fit to stand trial

A Philadelphia woman who pleaded guilty to killing two Scarborough tourists in Atlantic City was sentenced to 80 years in prison on Thursday.

Antoinette Pelzer, 46, will serve two consecutive 40-year sentences for the first-degree murder of Po Lin Wan, 80, and her daughter Alice Mei See Leung, 47.

The women were walking along a strip outside a casino in Atlantic City in May 2012 when Pelzer attempted to rob them at knifepoint with a 13-inch blade. Wan came to her daughter's rescue as she was attacked, but became a victim herself.

The Atlantic County prosecutor's office said both women were knifed repeatedly as onduty officer Jacob Abbruscato saw the attack while on patrol. He ordered Pelzer to drop the knife at gunpoint.

Both women later died in hospital — less than a block from the scene of the stabbing.

In August, Pelzer pled guilty to the murder charges.

On Friday, she apologized to the victims' family, saying she suffered from mental illness, according to a release from the prosecutor's office.

TORSTAR NEWS SERVICE

Premeditated?

"When the defendant got up in the morning she stuffed scissors in her purse, a nail file in her sock, grabbed a 13-inch butcher knife and went out on the streets of Atlantic City."

Seth Levy, assistant prosecutor

Antoinette Pelzer, right, was convicted of killing 47-year-old Alice Mei See Leung and her 80-year-old mother, Po Lin Wan, last May. THE ASSOCIATED PRESS FILE

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Anti-government ideology a growing concern

Sovereign citizens?
Libertarian-inspired philosophy said to pose threat to officer and public safety

Training for frontline officers and better information-sharing between police and government agencies can help protect law enforcement officials from potentially aggressive "sovereign citizens," says a newly declassified briefing to Canadian police chiefs.

The presentation, prepared for a meeting of the Canadian Association of Chiefs of Police, calls the libertarian-inspired philosophy "a growing concern" that poses a "threat to officer and public safety."

Enforcement agencies are becoming increasingly wary of sovereign citizens, members of the Freeman-on-the-Land movement and other like-minded people who resist police and government authority.

Adherents say they shun violence and merely want to live free of government-imposed shackles.

However, police say those who espouse the ideology have been involved in numerous violent encounters with law-enforcement and government employees in the United States and, to a lesser extent, in Canada.

Freemen commonly claim they do not require a driver's licence, insurance or vehicle registration, police say. And advocates frequently assert a right to have weapons for self-protection, among other things.

THE CANADIAN PRESS

A Calgary police van remains in front of a rental home that a Freeman-on-the-Land follower had claimed as an embassy in September. BILL GRAVELAND/THE CANADIAN PRESS

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Occupy protest

Settlement for California officer

The former University of California police officer who pepper-sprayed Occupy protesters has reached a worker's compensation settlement with the university system.

The Davis Enterprise reports that a judge approved the $38,000 US settlement between John Pike and the University of California on Oct. 16. Video of Pike pepper-spraying the protesters went viral online.

THE ASSOCIATED PRESS

British soccer fan jailed

Don't hit a police horse on the head

A British soccer fan has been jailed for 12 months for punching a police horse in the head after his team lost a derby match.

Barry Rogerson was one of several fans arrested after violence erupted following Newcastle United's 3-0 loss to Sunderland on April 14.

Clashes between their fans aren't uncommon because of the fierce rivalry between both teams.

THE ASSOCIATED PRESS

A tangible reminder of JFK

In this Oct. 22 photo, a copy of the final edition of The Dallas Times Herald from Nov. 22, 1963, proclaims the assassination of former U.S. president John Fitzgerald Kennedy. The paper, along with a circa-1960s General Electric TV broadcast camera owned by KTVT TV in Dallas, is part of a themed memorabilia auction, called Camelot: Fifty Years After Dallas, at the Omni Parker House hotel in Boston. STEPHAN SAVOIA/THE ASSOCIATED PRESS

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Sex-assault claim. Sask. woman who felt ignored by police turns to YouTube

A Saskatoon woman has turned to YouTube to have her voice heard after she says her allegations of sexual assault were dismissed by police.

In a video uploaded to YouTube on Tuesday, 29-year-old Rebecca Campbell levels the accusations against her co-workers at a local restaurant.

Campbell alleges the ordeal began 10 years ago after an acquaintance took advantage of her. "We had been at a party together and at the time I was actually homeless," Campbell told Metro. "He had offered to let me crash on his couch for a couple days, so I left the party with him and he attacked me and raped me."

Although she said she originally went to the police, she feels she was dismissed.

A spokesperson for the Saskatoon Police Service, Alyson Edwards, said upon seeing the video, an officer from the sex-crimes division contacted Campbell.

"We wanted to reach out to her right away so we could resolve any issues or concerns that she has and we wanted her to know that we do take her complaint very seriously," said Edwards.

JACOB MORGAN/METRO IN REGINA

Senate

Reform plan ruled unconstitutional

The Harper government's most recent attempt at Senate reform has been declared unconstitutional in a stinging court ruling rendered Thursday.

The Quebec Court of Appeal has released an opinion that the federal government had no right to create Senate elections and set term limits without seeking provincial approval.

THE CANADIAN PRESS

Ongoing scandal shows deep rifts in Tory ranks

Getting nasty.
Debate continues to rage over bid to oust disgraced senators Duffy, Wallin and Brazeau — and now it's personal

The Harper government's bid for summary execution of senators Mike Duffy, Pamela Wallin and Patrick Brazeau has turned into an agonizingly slow soap opera that is exposing a nasty — and increasingly personal — family feud within the Conservative caucus.

Debate over government motions to suspend, without pay, the three erstwhile Conservatives continued to rage in the Senate for the third straight day — with no end in sight.

Thursday's debate saw Marjory LeBreton, former government leader in the Senate, fire back at Duffy for alleging she was part of a "monstrous" conspiracy to intimidate him into accepting a secret deal to pay back ineligible expenses or face being disqualified from sitting in the Senate.

She variously described Duffy's claims as "utterly preposterous," "blatant falsehood" and "stretching credulity."

And, although LeBreton didn't directly question Prime Minister Stephen Harper's judgment in appointing Duffy to the upper chamber, she revealed that she was never a fan of the former broadcast journalist, who hosted a daily show on federal politics until his elevation to the Senate in 2009.

"I sometimes found myself … frustrated by his style of journalism, trading as he did, more often than not, on gossip and the latest hot rumour," LeBreton told the upper chamber.

"And sometimes I was so disgusted that I felt like putting my foot through the television set."

Sen. Pamela Wallin is surrounded by security as she arrives at the Senate on Parliament Hill on Thursday. ADRIAN WYLD/THE CANADIAN PRESS

When anyone complained, Duffy would say, "It's showbiz," LeBreton said, implying that Duffy has taken the same approach to justifying his role in the Senate expenses scandal.

THE CANADIAN PRESS

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O.B. TAMPONS (18's)
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SHOPPERS DRUG MART

TTC WORKERS GIVE BACK TO THE CITY THEY SERVE

ANDY BYFORD
CEO
TORONTO TRANSIT COMMISSION

Last Sunday, more than 100 TTC staff gave up their leisure time to climb the CN Tower in aid of the United Way, one of a number of activities in which employees from all over the company are participating this year to raise cash for those less fortunate than themselves. It was not an easy climb, but it was great fun.

The TTC, in partnership with our unions, has a long and proud history of supporting the United Way of Greater Toronto because we see our role as much more than getting our customers from A to B. We want to give something back to the community that employs us.

Supporting the United Way is a good match for the TTC. Many of our chosen charity's clients are also TTC riders and, much like transit, the United Way serves communities across our city.

As in previous years, we are holding a series of pizza days across our subway stations this fall. The money raised goes to the United Way, so please do stop by, say hi and buy a slice of pizza – it all supports a very good cause. In the last 10 years, TTC employees have raised millions of dollars for charity, much of it donated via payroll pledges as part of an annual campaign.

In addition, many TTC employees and pensioners serve the community in other ways, such as in the military reserve or in community groups.

I am very proud of our staff and the extra mile they go to serve Toronto, both in their jobs and on their own time.

GOOD CITIZENSHIP MEDAL FOR ADVOCACY IN ACCESSIBLE TRANSIT

TTC ACAT member Sam Savona (centre) with Ontario Lieutenant Governor The Honourable David Onley (right) and York Centre MPP Monte Kwinter.

For many years, 55-year-old Sam Savona has been a familiar face at TTC Board meetings. Savona is a member of the Advisory Committee on Accessible Transit (ACAT) and has also served two terms as ACAT Chair.

Last week, Savona was awarded one of the highest honours bestowed by the Province of Ontario – the Ontario Medal for Good Citizenship. The award was presented to Savona by the Honourable David Onley, Lieutenant Governor of Ontario. The Good Citizenship Medal recognizes individuals who, through exceptional long-term efforts, have made outstanding contributions to their community.

In presenting the award, the province states that Savona is a powerful advocate in the area of transit services for people with disabilities. As a member of ACAT, he diligently helped to improve Wheel-Trans services, and was instrumental in persuading the former Metro Council to install elevators in subway stations.

"When Sam provides comments and advice on how to modify the TTC system to better meet the needs of people with disabilities, he brings to the table a lifetime of experience, learning and adaptation, which is incredibly valuable to our work," said TTC's Head of Strategy and Service Planning Mitch Stambler. "Sam's commitment to making transportation available – a basic right – for everyone, is evident in his relentless work on this matter and his ongoing and unwavering availability to help out in any way possible."

ACAT consists of 15 members who advise the TTC on issues faced by people with disabilities and seniors, and recommends the elimination of barriers to accessible public transit in Toronto.

DID YOU KNOW?

This fall, the TTC will have carried 29 billion riders since its inception in 1921. In 2013, the TTC will carry 528 million riders.

TESTING OF THE TTC'S NEW LOW-FLOOR STREETCAR IS CONTINUING

Special testing from Oct. 27 to Oct. 30 will require the closure of Queen Street East from Parliament to River between 10 p.m. and 5 a.m. During the closure, the 501-301 Queen streetcars will divert via Broadview, Dundas, Parliament.

EMPLOYEE PROFILE

Name:
Damian Reid

Position:
Bus Operator

Years of Service:
5 months

It gives me great satisfaction knowing that the service I provide is of fundamental importance to the people who rely on it, which in turn has a direct impact on the growth and development of our city's economy. I transport people to work so they can provide for their families, to school in pursuit of an education, to job interviews, and to get shopping done. I re-unite families and loved ones at the end of their day, and get others to their destination safely after a night out. This awesome responsibility gives me much pride and consistently fuels my commitment to providing the top-class service that being a TTC professional demands.

EVENTS

OCT. 25:

- **Josh Groban at Air Canada Centre.** Subway to Union Station.

OCT 26:

- **Toronto Maple Leafs at Air Canada Centre.** Subway to Union Station.
- **Toronto Marlies at Ricoh Coliseum.** 511 Bathurst replacement buses to Exhibition Place.
- **Toronto FC at BMO Field.** 511 Bathurst replacement buses to Exhibition Place.

OCT. 27:

- **Yuvan 100 live at Air Canada Centre.** Subway to Union Station.

OCT. 30:

- **Toronto Raptors at Air Canada Centre.** Subway to Union Station.

SERVICE CHANGES

- **504 King** and **505 Dundas** streetcars turning back at the Parliament St. intersections, with replacement buses running eastbound from King and Parliament via Queen, Broadview, to Broadview Station and westbound from Broadview Station via Erindale, Broadview, Queen, Parliament, Richmond, Sherbourne, King St. to eastbound routing, from 7 a.m. Oct. 26 to 4:30 a.m. on Oct. 28 due to scheduled track repairs.
- **505 Dundas** streetcars will be replaced by buses between Lansdowne Ave. and Dundas West Station; **506/306 Carlton** replacement buses will provide service between Lansdowne Ave. and College St. and Keele Station via Howard Park Ave. and Parkside Dr. until Nov. 24 due to track and overhead wire repairs.
- **501/301 Queen** and **508 Lake Shore** streetcars turning back east at Humber Loop, with replacement buses operating on Lake Shore between Humber Loop and Long Branch Loop diverting via Park Lawn and The Queensway until Dec. 22 due to platform work.

HOW TO CONTACT US:
TTC Information 416-393-4636 (INFO);
Customer Service 416-393-3030
twitter.com/TTCnotices; twitter.com/TTChelps
facebook.com/TTCnotices
youtube.com/OfficialTTCChannel

SERVICE ALERTS:
To receive real-time email notices of all major service disruptions, register for personalized TTC e-Services at www.ttc.ca

NEXT VEHICLE ARRIVAL SYSTEM:
To receive real-time route data for the next bus or streetcar at any specific stop, visit our partner website, www.nextbus.com

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AND AT THEBAY.COM

bay days

40% off Women's coats and jackets

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Featured: CALVIN KLEIN coat.
Reg. $285 **Sale $171**

OUR LOWEST PRICES OF THE SEASON

Sale ends Thursday, October 31

$99.99
LONDON FOG
wool collar bibby coat for men
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Reg. $250
See below for exclusions.

70% off
Save $560
$239.99 Reg. $799.99
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Women's crewneck, V-neck, turtleneck and cardigan sweaters. Reg. $149 to $169

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$19.99
Boxed bras by WARNER'S and WONDERBRA
Reg. $26 to $43

$9.99 Boxed briefs by WARNER'S and WONDERBRA
Reg. $15 to $26

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Reg. $139.99

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Select women's styles #13778 and 13752.
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Excludes cosmetics, fragrances and specialty services.

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Abduction case sends aftershock

Roma. Negative reporting on minorities has re-emerged via recent cases: Council of Europe's Commissioner for Human Rights

A Roma woman in Bulgaria has undergone DNA testing and faces preliminary charges of child selling as authorities investigate if she is the mother of a young girl found living with an unrelated couple in Greece, authorities said Thursday.

Though the tests have yet to prove Sasha Ruseva, 35, is the biological mother of the girl known as "Maria," the woman's admission that she once left a baby behind in Greece opened her up to a formal investigation.

Ruseva acknowledged to Bulgarian TV that she had been questioned about the girl, believed to be five or six years old, who was found during a raid for drugs and weapons in a Roma camp in central Greece last week. Ruseva said she gave birth to a girl while working as an olive picker in Greece.

The child's case gained global notice.

Ruseva said she wanted the girl back if tests prove she is the girl's mother.

But she denied taking any money for giving up her baby to another Roma family years ago.

The preliminary charges filed against her allow authorities to start an investigation into whether money changed hands for the child.

Greek authorities took custody of "Maria" after a prosecutor present during the camp raid noticed the blond, blue-eyed and pale-skinned girl looked nothing like the couple raising her.

A DNA test confirmed she was not related to them.

Ruseva said she recognized the Greek Roma couple in the "Maria" case as the same people with whom she left her child. Ruseva said she gave birth to a girl while working as an olive picker in Greece "several years ago," but that she had to leave the child because she didn't have enough money to take her home.

Ruseva has had eight children. "I intended to go back and take my child home, but meanwhile I gave birth to two more kids so I was not able to go back," Ruseva said on Bulgarian TV, insisting that she did not get paid for giving up the girl. The "Maria" case has spurred concerns about child trafficking within the Roma community. THE ASSOCIATED PRESS

Iancu Muntean, left, and Loredana with one of their children Regina, 4, in Ireland, Thursday. The family were shaken after police took their other child Iancu, 2, and returned him after DNA testing. PETER MORRISON/THE ASSOCIATED PRESS

Roma people in the spotlight

Child trafficking?

The "Maria" case has spurred concerns about child trafficking within the Roma community, and cries of racism as well. In an episode apparently inspired by the Greek case, two young blond, blue-eyed children were taken by police in Ireland from their Roma parents, who had different complexions. But the girl and boy were returned to their families Wednesday after DNA tests determined the children were rightfully theirs. THE ASSOCIATED PRESS

Madeleine McCann case reopened

Portugal's public broadcaster says prosecutors are reopening the police investigation into the disappearance of British child Madeleine McCann, after a review of evidence found new leads in the case.

The public prosecutor decided to reopen the case after "new indications" emerged, though the prosecutor gave no details in a report seen on Radiotelevisao Portuguesa.

The case was closed in 2008 because no crime was detected.

The girl vanished during a family vacation in southern Portugal's Algarve region in May 2007, just before her fourth birthday.

A team of detectives from northern Portugal began reviewing the evidence two years ago.

British police have also been sifting through the case files and said they have identified new avenues of investigation. THE ASSOCIATED PRESS

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B.C. trailer-park nightmare finally over for one resident

Stephen Chalmers relaxes in his new 1999 trailer with his dog, Spaghetti, after surviving nearly six weeks in a Surrey, B.C., trailer park with no power. JENNIFER GAUTHIER/METRO

'Overjoyed.' Stephen Chalmers has a new home thanks to donors from across the country

KATE WEBB
Metro in Vancouver

As Stephen Chalmers stepped into his bright, spacious, new 1999 fifth-wheel in Langley, B.C., on Thursday, he went silent and just took it all in.

Then, he burst into tears.

"I live in a palace," he said, his voice quivering with relief after having survived nearly six weeks in a run-down Surrey trailer park without power.

Chalmers, who suffers from multiple mental illnesses, including depression, was pushed to his limit when the landlord, K.B. Properties, failed to hire a health-and-safety co-ordinator for the demolition of the neighbouring Beladean Motel.

The demolition crew hit live hydro wires, and ever since then the Beladean Trailer Park has been running on unreliable generators — and even those the landlord failed to provide until the city got involved.

Chalmers wanted to leave, but his leaky 1989 trailer was too old and broken down to be accepted at most trailer parks.

Realizing how desperate the situation was, his sister, Marilyn Chase, started a crowdfunding campaign on Fundrazr.com with Metro's assistance.

Within five days the campaign hit its goal of $5,000. Metro then partnered with the Travelhome trailer dealership in Langley, plus a very generous anonymous donor who heard Chalmers' story on Classic Rock 101 and offered another $5,000, to buy him a refurbished, family-sized 26-foot trailer.

On Thursday Travelhome staff also surprised Chalmers, who lives on disability, with plenty of home furnishings, such as pots and pans, towels, bedding and gift certificates for groceries.

"I'm overwhelmed, overjoyed, ecstatically happy," Chalmers said, before adding he wanted to send a message to the donors across the country and as far away as Norway who made it all possible.

"I don't pass out the word love very often, but the amount of love that you people showed me is overwhelming and for that, I thank you and I love you."

Chalmers has found a new, quiet trailer park to live in, and is thrilled that he will be reunited with his beloved shih tzu, Spaghetti. He has been unable to live with her for the past two years because his old, leaky trailer wasn't safe for her.

"It means that I'm not totally alone," he said. "The love that that dog shows me is absolutely undying and unconditional."

Several local politicians, including two members of provincial parliament and Surrey city councillor Barinder Rasode, showed up to the key handover to wish Chalmers well, and to promise him they will continue to fight for harsher penalties for negligent landlords.

"As we head into the winter and you look at serious issues like people not having electricity or heat, we are working on it right away," said Rasode.

"We're hoping in the next couple of weeks that we'll have a recommendation (on tougher bylaws) from our bylaws department."

Others still without power

Eight residents with nowhere else to go still live at the Beladean Trailer Park in Surrey, which has been running on generators for nearly six weeks since an inadequately supervised motel demolition knocked the power out on Sept. 14.

- Program manager of emergency shelter Hyland House Peter Fedos conducts homeless outreach in the area on behalf of B.C. Housing.
- He said the city, the Ministry of Social Development, and Options Community Services, of which Hyland House is a part, are in constant contact about the situation.

How to donate to tenants who still need help

Metro is continuing to assist with the community's efforts to help some of the tenants buy new mobile or manufactured homes. To donate to the crowdfunding campaign, visit metronews.ca/newtrailer

Andrea Rees:
Focused volunteer

ASTRID
VAN DEN BROEK
For Metro

Andrea Rees knew herself. She knew that when she headed to Africa last December for a personal travelling trip that she couldn't just be a bystander tourist.

"I'm one of those people who when I see something, I'm going to figure out a way to help," says the Toronto mom and local photographer.

She soon found what she realized what she was looking for in South Africa. The company Uthando South Africa led her into a local township, offering a variety of projects working to improve people's lives.

Fast-forward a year later and Rees is embarking on launching the Heart Of A Woman project, an initiative in which she will teach unemployed mothers in developing communities and countries about mobile photography to not only help empower them, but provide them with a skill from which they can create a business.

"It's just in my nature, and it's long been a dream of mine to give back in photography and I didn't know exactly how," she said. "It's something I've been waiting to do."

"Andrea has been exceptional in her persistent initiative, extensive networking and steadfast commitment to addressing the root causes of women's economic inequality," said Tom Harding, the director of the Altadena, Calif.-based Art Aids Art, who is working with Rees in the launch of the project.

"She's incorporated a vision for long-term sustainable change with her passion for digital photography."

While Rees humbly says she hasn't participated in a lot of formal volunteering, her informal history is long and shows some serious dedication.

When she was 10 years old, she volunteered with the Reena Foundation, a society focused on integrating those with physical disabilities into mainstream society. At 15, she volunteered at Branson Hospital in Toronto. She has also worked as a volunteer mentor at the Toronto School of Business and participated in a number of walkathons and bikeathons.

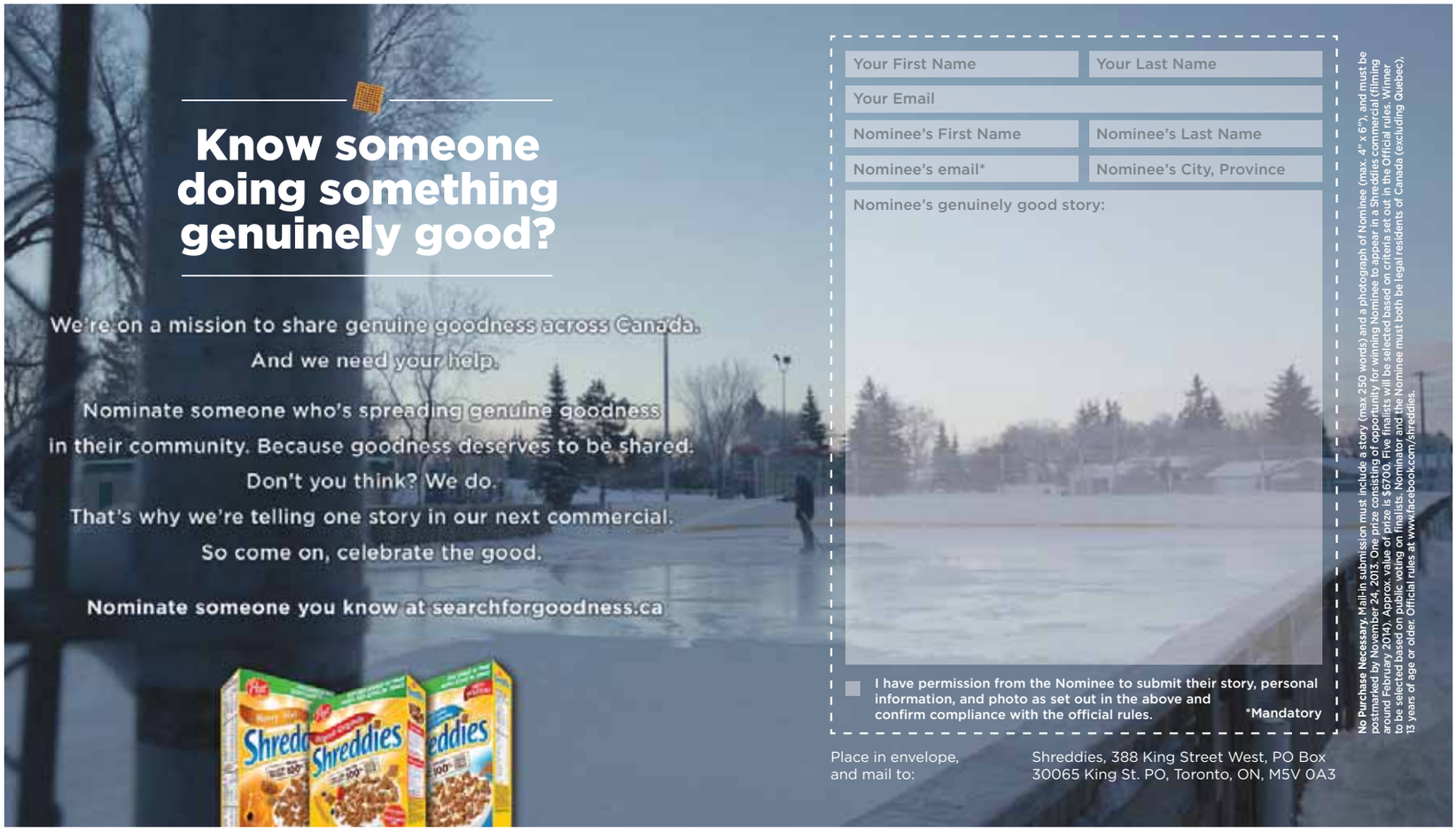
"I also collected toys for toy drives at my photography studio and put on an event to fundraise for breast cancer at the studio in which I donated a portion of my session fees," she said.

So what moves her to be so involved on a volunteer level?

"Once I believe in something, I'm pretty determined," she said.

"It's a wonderful feeling to be able to give back."

Andrea Rees is combining her love of photography and her love of helping others. CONTRIBUTED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We're on a mission to share genuine goodness across Canada.
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BABY BOOMERS AND YOUR BUSINESS

PRESSMASTER/COLOURBOX

We all know Canada's population is aging. But how will changing demographics affect your business?

First, the good news. Aging consumers have different buying habits, so that means opportunities if you are creative. The bad news is that as baby boomers retire, many businesses will face labour shortages because not enough younger workers will be around to take their place.

Either way, businesses that don't adapt to the reality of the aging population could face severe challenges and are going to miss opportunities, says Pierre Cléroux, chief economist at the Business Development Bank of Canada (BDC).

The impacts are already being felt in some sectors and regions where businesses are struggling to find younger employees to replace retiring boomers.

"If we don't manage our labour force according to the new trends, it's going to be difficult for businesses to be successful," Cléroux says.

In the next 20 years, the median age of Canadians is expected to rise to 45, up from 26 in 1991, Statistics Canada projects. Twenty years ago, nearly two people entered the labour force for every person nearing retirement. Today, the ratio is one to one, and is expected to drop further.

Cléroux says entrepreneurs can take steps to adapt — and even find opportunities by reviewing how to adapt products and services to an older consumer's needs.

"Every sector of the economy is going to be impacted," Cléroux says.

To deal with the coming labour crunch, you can start by creating more accommodating workplaces to entice aging employees to put off retirement, he suggests. Older workers often can't or don't want to work full time. Flexible hours, part-time jobs and temporary work are ways to keep them on board. Some companies also deliberately recruit seniors to fill labour gaps.

"Older workers usually have a great work ethic and experience," Cléroux says. "Businesses will need to keep their people working for them longer. The perception is that at 65 people are done. That perception will have to change."

Les MacIntyre is a firm believer in retaining older employees to make up for a shortage of younger workers at his company, Superport Marine Services. He has no mandatory retirement age and offers retirees flexible, part-time and temporary jobs. He also pairs them with younger workers to pass on skills.

"Those guys pick up a wealth of expertise," he says. "The retired guys have the patience to pass on that knowledge. They bring a lifetime of skill."

PRESSMASTER/COLOURBOX

TAP INTO APPS FOR BUSINESS SUCCESS

Thanks to mobile technology and smartphones, we have the world in the palm of our hand. And the savvy business owner knows that tapping into the mobile marketplace can lead to real-world success, both now and in the future.

A 2011 study by the Small Business Entrepreneurship Council found that 75 per cent of small businesses using mobile apps report average employee time savings of more than 11 hours per week.

The following are a few popular apps for small business.

Dropbox: A file-sharing program that enables users to transfer and access larger files, which is especially useful in light of email size restrictions.

Evernote: A popular application that allows users to store, share, and organize text, photos, and voice notes.

Google Drive: A suite of free products, including word processors, presentation software, and spreadsheet programs that allow users to access and share documents stored in the cloud;

FedEx Mobile: Lets you track the status of your shipments, receive notifications, schedule a pick-up, locate the nearest FedEx location, and receive rate and transit-time quotes.

Regardless of your business needs, you will find at least one app that you will wonder how you ever lived without it.

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Olivieri Foods sold for $120M

Canada Bread Company Ltd. says it has sold Olivieri Foods, its fresh pasta and sauce business, to Spanish-based Ebro Foods in a $120-million deal.
THE CANADIAN PRESS

Market Minute

DOLLAR
95.92¢ (-0.38¢)

TSX
13,324.75 (+81.43)

OIL
$97.11 US (+25¢)

GOLD
$1,350.30 US (+$16.30)

Natural gas: $3.63 US (+1¢)
Dow Jones: 15,509.21 (+95.88)

Loblaw joins Primark in paying out factory victims

Damage control.
After deadly collapse in Bangladesh, where Joe Fresh made clothes, company pledges to help workers and families

Grocery giant Loblaw Companies Ltd. says it will provide long-term financial assistance to the victims and families affected by a deadly factory collapse in Bangladesh in April.

The company said Thursday the compensation will go to those who worked at the New Wave Style factory, which produced clothing for Loblaw's Joe Fresh clothing line. The company will also pay three months in wages to workers until the longer-term funds kick in.

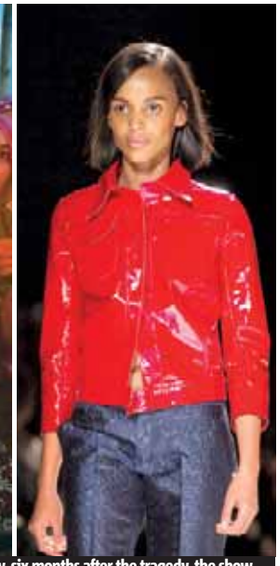
The New Wave Style factory was one of five manufacturing plants in the Dhaka plaza that collapsed, killing more than 1,100 workers on April 24.

Loblaw did not disclose the total compensation amount.

In addition, the company has joined with British clothing retailer Primark to provide financial assistance to workers of all retailers in the factory plaza.

"Should the other brands not step forward and join in this funding, we will join Primark and immediately contribute to the payment of three months wages for the approximately 3,600 individuals involved, regardless of the brand apparel that was being produced in their workplace," said Bob Chant, Loblaw's senior vice-president of corporate affairs and communications.

The company has previously donated $1 million to Save the Children Bangladesh and the Centre for Rehabilitation of the Paralysed, to help those in the country's garment industry. THE CANADIAN PRESS



While the families of the factory-building-collapse victims honour them on Thursday, six months after the tragedy, the show goes on in Toronto. At right, a model struts down the runway in a Joe Fresh outfit this week. The Canadian brand, owned by Loblaw, was produced in the factory. PHOTO ON RIGHT: SUVRA KANTI DAS/THE ASSOCIATED PRESS; CHRIS YOUNG/THE CANADIAN PRESS

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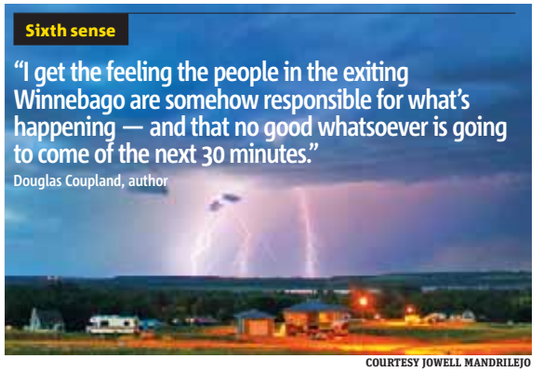
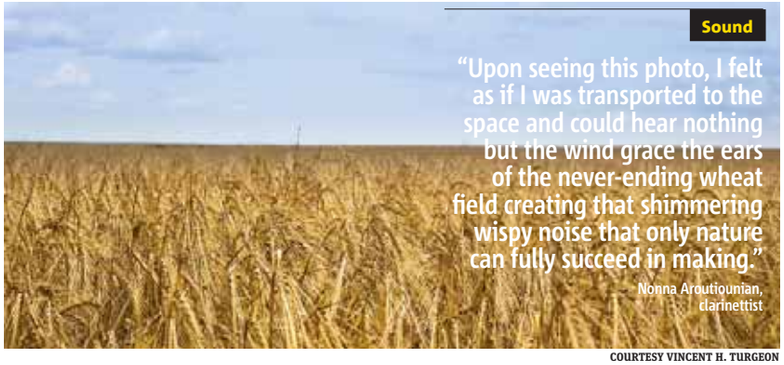

Sixth sense
"I get the feeling the people in the exiting Winnebago are somehow responsible for what's happening — and that no good whatsoever is going to come of the next 30 minutes."
Douglas Coupland, author

COURTESY JOWELL MANDRILEJO

COURTESY VY NGUYEN

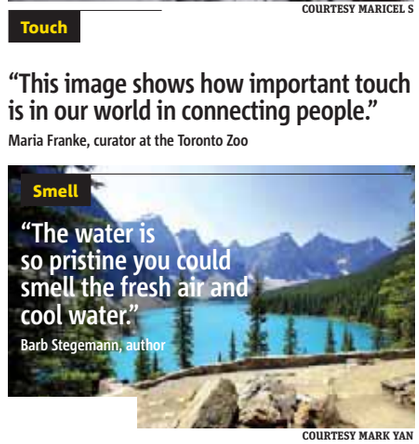
Sound
"I was startled when I came across the photo as if I was the one intruding on their silent journey through the neck-deep snow. There is something eerie that we are all familiar with: the way snow dampens or amplifies certain noises around us."
Nonna Aroutiounian, clarinettist

COURTESY MARICEL S


Sound
"Upon seeing this photo, I felt as if I was transported to the space and could hear nothing but the wind grace the ears of the never-ending wheat field creating that shimmering wispy noise that only nature can fully succeed in making."
Nonna Aroutiounian, clarinettist

COURTESY VINCENT H. TURGEON

COURTESY AMELIA JOHNSTON



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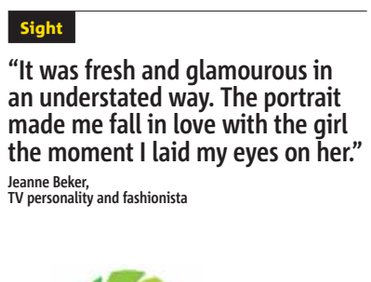

Sight
"It was fresh and glamourous in an understated way. The portrait made me fall in love with the girl the moment I laid my eyes on her."
Jeanne Beker, TV personality and fashionista

COURTESY AMELIA JOHNSTON

COURTESY MARK YAN

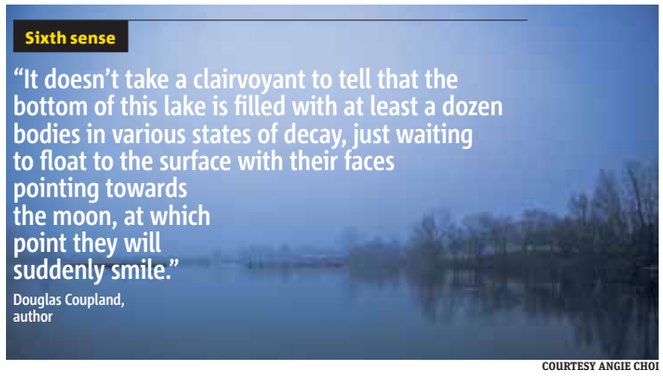
Smell
"The scent of fresh air on cheeks from the outside of a child is truly the most wonderful scent memory for all of us."
Barb Stegemann, author

COURTESY WILLIAM ORSUA

PHOTO CHALLENGE

Metro asked readers to submit their best work with the five senses as a theme, and as an extra challenge — the sixth sense. Here are the 12 Canadian winners as chosen by our panel of celebrity judges. They will now compete for the global prize in each category in addition to being considered for the grand prize — a trip to Africa —as selected by the public. Visit metrophotochallenge.ca.

COURTESY JOWELL MANDRILEJO


Sixth sense
"It doesn't take a clairvoyant to tell that the bottom of this lake is filled with at least a dozen bodies in various states of decay, just waiting to float to the surface with their faces pointing towards the moon, at which point they will suddenly smile."
Douglas Coupland, author

COURTESY ANGIE CHOI

Sight
"I loved the sense of excitement and exoticism of the scene. It reminded me that we never know what fabulous surprises lurk in urban back alleys."
Jeanne Beker, TV personality and fashionista

COURTESY VINCENT H. TURGEON

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Synopsis

In Cormac 'No Country for Old Men' McCarthy's screenwriting debut, The Counselor, he tells a gritty story of a greedy lawyer (Michael Fassbender) in over his head after dipping his toe in the narcotics trade with drug lord Reiner (Javier Bardem) and his sociopath girlfriend Malkina (Cameron Diaz). When the deal — smuggling 625 kilos of cocaine from Mexico to Chicago — goes south, the counselor finds his life swirling out of control. Spiraling around this grim vortex are womanizing middle-man Westray (Brad Pitt), prison inmate Ruth (Rosie Perez) and the counselor's long-distance girlfriend Laura (Penélope Cruz).

- Richard: ●●○○○
- Mark: ●●●○○

Cameron Diaz and Penélope Cruz are just two parts of the Counselor's star-studded cast. CONTRIBUTED

Reel Guys

RICHARD CROUSE AND MARK BRESLIN

Less talk, more action

The Counselor.
Existential speeches bog down a promising dark crime drama

Richard: Mark, The Counselor is the feel bad movie of the year. Bleak and hopeless, it's a crime drama that examines the reasons and consequences of crime instead of focusing on the crime itself. It's a stylish cautionary tale about the worst of human behaviour driven by greed, lust and hubris; a non-action, action movie where most of the fireworks are in McCarthy's dialogue. Luckily actors like Bardem, Pitt and Fassbender are there to keep the fuse lit. What did you make of it?

Mark: I'm convinced there's a decent movie embedded in this overstuffed, overwritten film. First, let's take out all the portentous, existential speeches delivered by even the most tangential characters. Then, we could cut about two-thirds of Michael Fassbender's pained reaction shots. He looks like he's got indigestion after being force-fed the script. Oh, and get rid of the opening soft-core scene between him and Penélope Cruz. Then, there might be a grimly sardonic movie on the order of No Country for Old Men. But as it is, I could only enjoy it for the acting, the scenery, and Bardem's collection of 80's Versace shirts.

RC: I liked it more than you, but only by one of Javier Bardem's crazy Brian Grazier hairs. Talky to the extreme, the entire movie is built around dialogue that sounds like it flowed from the hardest boiled crime writer out there, which I guess McCarthy is now that Elmore Leonard is working from his celestial typewriter. Catch phrases abound — "You don't know someone until you know what they want," for example — but it is wordy. Sometimes brilliantly so, but the pacing, particularly in the first hour, will be thought of as hypnotic by some, slow by others. My main disappointment was Diaz, who I didn't think could deliver the dialogue. You?

MB: Diaz was OK because she looked the part and that got her through some clunky line readings. But back to the script... the plot is revealed slowly, in layers, which will not be to everyone's liking. You just know you are in the company of some very bad people; you're just not sure why. This mysteriousness kept me interested for awhile; then I started counting the speaking parts and calculating the budget. Even at scale, it must have mounted up. And semi-famous actors keep showing up for only one scene, never to be seen again, like Ruben Blades. And Richard, was that John Leguizamo in an uncredited scene?

RC: Yes! It's cameo city!

MB: Fits right in with the movie's aesthetic of more is more.

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Amanda Row is one of only a handful of female film directors to submit their work to the ABCs of Death 26th director contest. CONTRIBUTED

From Titanic to freaky horror filmmaking

ABCs of Death. Local director makes her mark with the letter M

LIZ BROWN
liz.brown@metronews.ca

Amanda Row was only 10 years old when she decided that she wanted to make movies.

"I saw Titanic when I was 10 and I really liked it," she says, a touch apologetically. "It was a big, cheesy movie and seeing a huge epic film was new to me. I'd never seen anything like it before."

Fast forward a decade and a half and Row is now a graduate from Ryerson's film program and making her own films. Right now she's the second unit director for a Netflix horror series — "But I can't say what it is," she adds.

As she sipped a latte in a café on Church Street earlier this week, one can't help but notice the red dye that rims the cuticles of each of her fingertips. "It's fake blood," she says, shrugging. "I was up late working."

So how did she go from a Titanic obsession to being one of the few females who work behind the camera in the horror genre? "I've just always been a bit of a creep. I was really into reading about tragedies and ghost stories. Are You Afraid of the Dark was my show."

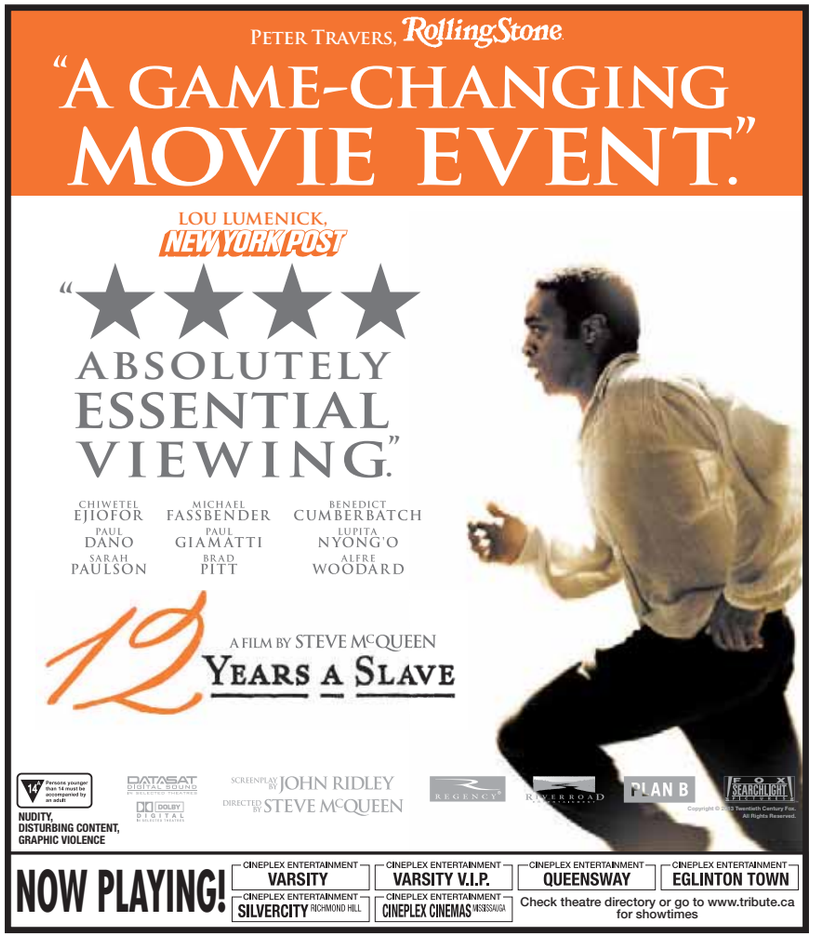
With only a week to go until Halloween, Row is on a push to gather votes for a short she has entered in the ABCs of Death 26th director contest.

The contest, started last year, is a twisted cinematic riff on children's ABC books. Twenty-five storied horror directors create short films featuring different ways to die beginning with different letters of the alphabet. Newbie directors vie to occupy the 26th letter and have their work featured in the anthology alongside big names like Vincenzo Natali.

To vote

- **Visit.** 26th.abcsofdeath-part2.com to watch the entries and vote on your favourites
- **First round voting ends.** Nov. 14

This year the newcomers have been assigned the letter "M" and Row is one of only a handful of females to have entered. "Women don't have a big place in horror. I think it's a very old mentality that women are script supervisors and production designers and editors, but for some reason there aren't a lot of female directors," she says. Her entry — a creepy mood piece clocking in at just under three minutes — follows a man who finds a bloody mitten in the woods. But you'll have to watch it — titled M is for Mitten — to see what the man does with his find.



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Action/Drama

All is Lost

Director. J.C. Chandor

Stars. Robert Redford

Robert Redford plays a sailor on a solo yacht trip on the Indian Ocean. When his boat collides with an abandoned shipping container he must use all his resources to survive. The actor is in every frame of this film and although he only speaks a dozen or so lines, manages to create a compelling persona of a man hell bent on survival against increasingly difficult odds. All is Lost is more audacious than it is entertaining, but it showcases Redford's effortless star power. Alone and figuratively naked, he holds the screen for the entire 106 minutes.

RICHARD CROUSE

Comedy

Bad Grandpa

Director. Jeff Tremaine

Stars. Johnny Knoxville, Jackson Nicoll

It's juvenile and tasteless but let's not pretend the stunts the Jackass team cook up aren't daring. In Bad Grandpa, Jackass mastermind Johnny Knoxville spins a narrative into the mix, playing a sex-obsessed octogenarian who teams up with his pre-pubescent grandson to pull provocative pranks on the unsuspecting public. Although the "story" ultimately suffers on behalf of the gags, Knoxville and young Jackson Nicoll are extraordinary, especially when they push buttons in a little miss princess pageant.

STEVE GOW

Documentary

The Summit

Director. Nick Ryan

In August 2008, in a span of 48 hours, 11 people died while attempting to conquer K2, the second tallest mountain in the world. In great detail The Summit pieces together what happened on that failed expedition. But perhaps more importantly, it attempts to explain the motivations and mindset of climbers — of people who will risk their lives even after witnessing tragedy. In interviews with survivors, recreations and with dramatic footage and photos of the event, the director expertly weaves together many — and often differing — accounts to tell a complete and riveting story.

REGAN REID

Comedy/Horror

Escape from Tomorrow

Director. Randy Moore

Stars. Roy Abramsohn, Elena Schuber

To say the least, Escape From Tomorrow is an adventurous film. Not only did filmmaker Randy Moore shoot at Disneyworld without permission but he adapted the footage into a surreal horror movie about a father having a trippy vacation that involves a seductive underage duo and being tormented by cheery mascots that turn demonic. While the premise holds promise, the story never oversteps its own ambition, partly because Moore's skulking protagonist is as creepy as a satanic Donald Duck. **STEVE GOW**

Documentary

Griot

Director. Volker Goetze

This vibrant documentary explores the legacy of the West African griot, a kind of musical historian and storyteller, through celebrated Senegalese musician Ablaye Cissoko, who presents local histories through song and verse. The directorial debut from German trumpet player Volker Goetze, who is currently touring Canada with a concert series alongside Cissoko, strikes a balance between rich imagery and scholarly examination of a griot's significance. Though Griot occasionally gets lost in music at the expense of a more compelling narrative about its protagonist, it does well in uncovering a fascinating musical tradition. **MANORI RAVINDRAN**

Hollywood brief

Tom Hardy is a Rocket Man

Tom Hardy will play Elton John in a biopic titled Rocketman. Focus Features announced Hardy's casting as the iconic piano man on Wednesday. The film is planned to begin shooting late next year.

The 36-year-old British actor is well respected for his wide-ranging talent, but his brawny, tattooed frame makes him an unconventional choice. Hardy is most famous for playing the terrorist Bane in The Dark Knight Rises.

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What will Oscar bring this year?

Oscar season officially kicked off last month at the Toronto International Film Festival, and Hollywood has wasted no time pushing their awards favourites in theatres and at the remaining fall festivals, but most of the buzzed-about films have still yet to hit screens. That means it's time for one of the industry's favourite pastimes: rampant speculation. Here's where we think the nominations will land — assuming Martin Scorsese gets his Wolf of Wall Street ready in time.

NED EHRBAR
Metro World News in Hollywood

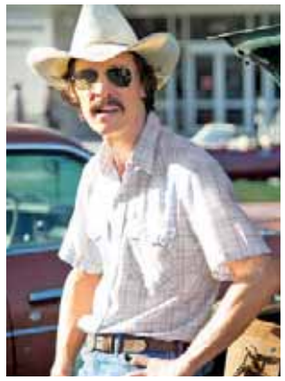
Best picture

For possibly the first year since the Academy expanded the big category to up to 10 nominations, it might actually be tough to pick just 10. But for us, it doesn't matter what other films get nods since 12 Years a Slave has it in the bag already.

- 12 Years a Slave — projected winner
- Gravity
- Dallas Buyers Club
- Nebraska
- Captain Phillips
- Wolf of Wall Street
- Inside Llewyn Davis
- American Hustle
- Secret Life of Walter Mitty

Best actor

We've already seen some fantastic performances this year, with more on the way, but the stars are aligned for Matthew McConaughey following a string of great, risky performances over the past two years leading up to his amazing work in Dallas Buyers Club.



- Matthew McConaughey, Dallas Buyers Club — projected winner
- Chiwetel Ejiofor,12 Years a Slave
- Hugh Jackman, Prisoners
- Leonardo DiCaprio, Wolf of Wall Street
- Ben Stiller, Secret Life of Walter Mitty

Best actress

Sandra Bullock is an easy favourite for the nerve-wracking Gravity, but we're hoping Academy voters have long enough memories to finally give Cate Blanchett her due for her work in Woody Allen's latest.

- Sandra Bullock, Gravity
- Cate Blanchett, Blue Jasmine — projected winner
- Judi Dench, Philomena
- Meryl Streep, August: Osage County
- Kate Winslet, Labor Day

Best supporting actor

Probably more crowded than any other category, we still can't imagine any supporting actor performance leaving as much of an impression as Michael Fassbender's electric, terrifying slave owner. Honourable mention to Jared Leto's transformative work in Dallas Buyers Club.

- Michael Fassbender, 12 Years a Slave — projected winner
- Jared Leto, Dallas Buyers Club
- Daniel Bruhl, Rush
- Christian Bale, American Hustle
- Tom Hanks, Saving Mr. Banks

Best supporting actress

This is the category where the Academy generally feels comfortable rewarding newcomers, and we hope that continues with Lupita Nyong'o for her startling debut in 12 Years a Slave.

- Lupita Nyong'o, 12 Years a Slave — projected winner
- Sarah Paulson, 12 Years a Slave
- Jennifer Lawrence, American Hustle
- Kristen Wiig, Secret Life of Walter Mitty
- Julia Roberts, August: Osage County

Best director

While we'd love a 12 Years a Slave sweep, Gravity was also an amazing film-going experience — and a four-year labour of love for Alfonso Cuaron. He should be rewarded for the achievement.

- Steve McQueen, 12 Years a Slave
- Alfonso Cuaron, Gravity — projected winner
- Ben Stiller, Secret Life of Walter Mitty
- David O. Russell, American Hustle
- Alexander Payne, Nebraska

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Shaken, stirred and written down

Picker, David Picker.
The man who brought James Bond to the big screen reveals how he succeeded and how he failed in his new book

MATT PRIGGE
Metro World News in New York City

Film exec David V. Picker doesn't have the flamboyance of a Robert Evans. But his track record is arguably even more staggering. As a producer, including a stint as president of United Artists in the '60s and '70s, he helped bring James Bond to the movies, as well as the Beatles and Woody Allen. His new book, Musts, Maybes and Nevers: A Book About the Movies, details his successes and occasional disasters over a lengthy career.

This is a largely positive book, though you do call Robert Altman an unprintable word.
Some of the people I dealt with I had enormous respect for and liked. Some of the people I had respect for and didn't like. Some of the people I dealt with I neither respected nor liked. It's the nature of the beast, but in the world of the arts, it's probably even more — how should I say? — more colourful.

Artists don't always have a strong business sense.
But many do. Even if they don't have good business sense, they understand that in order to get support for what they do, they have to deal with the financial reality. Some of them are very good and extremely caring, others — on both sides of the table — couldn't care less.

The cliché of the '60s and '70s was there was a greater creativity than there is now.
I'm not sure that's true. There was certainly great freedom, but I just saw two movies in the last few days that are fantastic, and they couldn't be further apart in economic content. You go see Gravity and you go see Nebraska, and you see two fabulous movies that couldn't be further apart in the economic risks involved and the potential gain involved. And yet both got made and are absolutely fabulous films.

You mention not only great, beloved films you were involved with, but also disasters. But some, like The Fugitive Kind and Electra Glide in Blue, have come around to some retroactive acclaim. Even Ishtar has a cult following now.
Well, that doesn't make it good. I don't think Ishtar is a very good movie. The Fugitive Kind is a terrible picture. It just doesn't work. That's my opinion. Other people may think it's a classic of some kind. They're entitled to think that. ... The one thing about the arts is everybody comes away with their own opinions. Some people look at modern art and say it's just junk. Other people look at it and think it's fabulous and interesting.

You stress how hard it is to predict success in the movie business. Even James Bond — a British series starring a then-unknown — was risky.
Every movie's a risk. I think making Dr. No for a million dollars wasn't a giant risk. The difficulty was getting the rights. Initially Ian Fleming wasn't going to sell them. Then he sold them to somebody who couldn't get it made. Then it (came) to us. One of the partners had a deal with Columbia, but Columbia didn't want to do it then. It's hard to look back today and say, "What do you mean they didn't want to do the first James Bond?" But they passed and I got it. There's no accounting for how those decisions are made, and ... it's water under the bridge.

What people are saying

- **Woody Allen.** "This is a close-up look at what made a great film studio great, by a man who was a truly vital part of that story."
- **Steve Martin.** "A forthright compendium of some of the most important films and film people of the late 20th century. David Picker is as compelling a memoirist as he is producer."

Producer David V. Picker's new book talks about movies that made it and movies that didn't. ROB KIM/GETTY IMAGES

Jerry Ferrara thinks he's lucky to get KO'd by De Niro

Jerry Ferrara GETTY IMAGES

Jerry Ferrara swears it's a coincidence that his post-Entourage acting career keeps bringing him back to Las Vegas — not that he's complaining. Ferrara hits the bachelor party circuit in Last Vegas and next spring's Think Like a Man Too. And he's starting to feel like a local.

You've got two movies coming up set in Las Vegas. How much more fun or more difficult is it to film there?
You know what? Look, Vegas is obviously a really fun place to spend your time. There is a big difference in going there for two or three days and then living there for two or three months. I don't know why the stars are kind of lining up and bringing me back there to work — not saying that I don't appreciate it. I love it, but it's just weird. It's a crazy experience to actually get used to a routine in Vegas — getting on the elevator at 5 a.m. to go to work when most people are coming home; going through a full day and then you kind of come home from work; you have some dinner and you're like, "Oh, I'm going to read a book or my script for tomorrow and go to sleep." I didn't experience that in my younger years, so it's weird. "I'm going to wake up and go for a run at 5 a.m. in the desert."

People do actually live there and work there.
Exactly! At one point I started saying to myself, "You know what? I could live here. I could see myself living here." There's definitely a lot to do, as long as you keep the gambling in check (laughs). You can have a nice little life over there.

In Last Vegas, you get laid out by Robert De Niro. Is it easier on your pride to take getting decked by a senior citizen when it's De Niro?
I don't think anybody — especially any guy who fancies himself as even being a little bit tough — wants to get beat up in a movie. But I can't think of a better person in the world — like if you literally gave me a choice and said, "Jerry, you're going to have to get knocked out in this movie. You can cast anyone you want to knock you out," De Niro would be the guy I would say. I'm pretty lucky in the sense that my first on-screen knockout punch is by Robert frigging De Niro.

NED EHRBAR/METRO WORLD NEWS

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She is playing the Hollywood game well

Hailee Steinfeld. After an Oscar nom, True Grit actress has been choosing her roles wisely

NED EHRBAR
Metro World News in Hollywood

Since getting Hollywood's attention — and an Oscar nomination — for True Grit in 2010, 16-year-old Hailee Steinfeld has kept some impressive momentum going.

This fall, she debuted Can a Song Save Your Life at the Toronto International Film Festival before seeing Romeo and Juliet hit theatres. Now she co-stars in the long-awaited film adaptation of the science-fiction novel Ender's Game.

It's still early in your career, but you're making some great choices.

There's really been no specific method in terms of picking roles or any of that. I find that everything that I've done has been so different from the last, and I think that's a reason why I love that and I'm attracted to certain roles. But it's a process that involves my agents and my parents, so there's a lot of filtering before it gets to me. It comes down to just sort of loving the idea and loving the whole story and wanting to be a part of it.

You're also doing a lot of adaptations, which is becoming a common theme.

Yes! Which again is not necessarily intentional but really helpful. I always find it interesting when some actors don't read the book (something is based on) — which is starting to make more sense to me given the fact that you're given a script to make a movie, and it may or may not have anything to do with the book. I remember when I shot True Grit, the fact that it was a book and had been done before was huge for me and it helped me so much. And then with Romeo and Juliet and Ender's Game, it's just a couple hundred extra pages of knowledge.

With Ender's Game, some viewers seem to be looking for a love story between yours and Asa Butterfield's characters where there isn't one. Is that frustrating?

Yeah, right? I know. I think in some ways it's expected. But the beauty of the relationship is that there's no pressure in terms of liking each other or any of that.

They don't have to fall in love to trust each other. There doesn't have to be any of that. They have a really great friendship, which I think is really special. And again, they're in Battle School. People aren't secretly going out, there's none of that happening. There's no place to go, there's nothing to do, you're under strict rules and you're away from your family so all you really want is a friend.

Hailee Steinfeld, right, stars in Ender's Game. CONTRIBUTED

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THESE PAGES COVER MOVIE START TIMES FROM FRI., OCT. 25 TO THURS., OCT. 31 TIMES ARE SUBJECT TO CHANGE.

Bloor Hot Docs Cinema
506 Bloor St.

30 Ghosts (PG) Sat 9:15 Wed 8:30
The Act of Killing (14A) Sat 4 Sun 9:30
Birth of the Living Dead (18A) Sun 7:15 Mon 9:30
Dal Puri Diaspora (STC) Sat 7
Design Is One: Lella & Massimo Vignelli (STC) Fri 3:15 Wed 6:15
Good Ol' Freda (G) Sat 1:45 Sun 12 Tue 8:30
Music on Film: The Last Song Before the War (STC) Mon 6:30
One Track Heart: The Story of Krishna Das (STC) Sun 4:30 Wed 4 Thu 4:15
The Rocky Horror Picture Show (STC) Fri-Sat 11:30 Thu 7-10
The Venice Syndrome (STC) Sun 2 Tue 6:15

Carlton, 20 Carlton St.

Blue Jasmine (14A) Fri-Tue 1:50-7 Wed 1:50-6:40 Thu 1:50-7
Carrie (14A) Fri-Thu 1:55-4:05-7:05-9:15
Cottage Country (14A) Fri-Tue 4:25-9:10 Wed 4:25 Thu 4:25-9:10
The Counselor (14A) Fri-Thu 1:35-4:10-6:50-9:20
Don Jon (18A) Fri-Thu 2-4:20-7:15-9:25
Eastern Breeze Festival (STC) Fri 7-9 Sat-Sun 3-5-7-9 Mon 7-9
Escape Plan (14A) Fri-Thu 1:45-4:15-6:55-9:25
The Fifth Estate (14A) Fri-Thu 1:25-4:05-6:45-9:30
Jackass Presents: Bad Grandpa (14A) Fri-Thu 1:30-3:55-6:55-9:05
Little Terror Horror Shorts (STC) Wed 9
Machete Kills (14A) Fri 1:40-4:20 Mon 1:40-4:20 Tue-Thu 1:40-4:20-7:15-9:25
Parkland (PG) Fri-Thu 1:50-4-7:10-9:15

Scotiabank Theatre
259 Richmond St.

Big Bad Wolves (18A) Fri 9:30
Cheap Thrills (STC) Fri 7
The Counselor (14A) No Passes Fri 1-2-3:50-4:50-7:10-7:50-10-10:50 No Passes Sat 1:30-2-4:10-5-7:05-7:50-10-10:50 No Passes Sun 12:40-1:40 No Passes Mon-Tue 1:20-2-4-4:50-7-7:45-10-10:50 No Passes Wed 1:20-2-4-4:50-6:45-7:45-10:15-10:50 No Passes Thu 1:20-2-4-4:50-7-7:45-10-10:50
Don Jon (18A) Fri-Sat 1:20-3:30-6:05-8:25-11 Sun 2:10 Mon-Tue 2:50-5:45-8:25-11 Wed 1:55-4:10-7:30-10 Thu 2:50-5:45-8:25-11
Elysium (14A) Fri 12:45-3:20-6:25-9:10 Sat 3:20-6:25-9:10 Sun 1:50 Mon-Tue 1:30-4-6:30-9:20 Wed 1:30-4-9:30 Thu 1:30-4-6:30-9:20
Escape Plan (14A) Fri 1-2:25-3:35-5:15-6:35-8-9:20-10:40 Sat 12:45-2:30-3:35-5:15-6:35-8-9:20-10:40 Sun 12:10-1:20 Mon-Thu 1:50-2:25-4:30-5:15-7:15-8-9:45-10:40
The Family (14A) Fri-Sat 1:50-7:40 Sun 1:10 Mon-Thu 2:10-7:10
The Fifth Estate (14A) Fri 1:30-4:20-7:25-10:20 Sat 12:25-4:20-7:25-10:20 Sun 12:50 Mon-Thu 1:40-4:25-7:20-10:20
Gravity 3D (PG) Fri 2:10-2:40-4:30-5-7:20-9:50 Sat 2:15-4:30-4:50-6:50-7:15-9:15-9:50 Sun 1:30-2 Mon-Tue 2:40-4:15-5-6:45-7:30-9:10-9:50 Wed 2:40-4:15-5-6:45-9:10-9:50 Thu 2:40-4:15-5-6:45-7:30-9:10-9:50 Fri-Sat 1:40-4-6:15-8:40-11 Sun 1 Mon-Tue 1:40-3:55-6:15-8:40-11 Wed 1:30-3:55-6:15-8:40-11 Thu 1:40-3:55-6:15-8:40-11
Gravity: An IMAX 3D Experience (PG) Fri 1:10-3:10-5:30-8:10-10:30 Sat 1:10-3:20-5:40-8:10-10:30 Sun 12:20-2:30 Mon-Thu 1:10-3:20-5:35-8:10-10:30
Machete Kills (14A) Fri-Sat 4:40-10:10 Mon-Thu 4:40-9:40
The Metropolitan Opera: The Nose (STC) Sat 12:55
Prisoners (14A) Fri 12:50-4:10-7:35-10:50 Sat 12:35-3:55-7:35-10:50 Sun 1 Mon-Thu 3-6:50-10:10
Rush (14A) Fri 12:45-3:45-6:45-9:40 Sat 12:25-3:45-6:45-9:40 Sun 12:30 Mon-Thu 3:50-6:35-9:30

Market Square
80 Front St.

Captain Phillips (14A) Fri-Sat 12:35-3:35-6:45-9:35 Sun-Mon 3:35-9:35 Tue 12:35-3:35-6:45-9:35 Wed 3:35-9:35 Thu 12:35-3:35-6:45-9:35 Sun-Mon 12:35-6:45 Wed 12:35-6:45
Carrie (14A) Fri 12:40-3-5:15-7:30-9:45 Sat 12:40-3-5:15-7:30-9:45-11:40 Sun-Mon 12:40-3-5:15-7:30-9:45 Tue 12:40-3-5:15-7:30-9:45-11:40 Wed-Thu 12:40-3-5:15-7:30-9:45
The Counselor (14A) No Passes Fri 1-3:30-6:40-9:25 No Passes Sat 1-3:30-6:40-9:25-11:45 No Passes Sun-Mon 1-3:30-6:40-9:25 No Passes Tue 1-3:30-6:40-9:25-11:45 No Passes Wed 1-3:30-6:40-9:25 No Passes Thu 3:30-6:40-9:25 Thu 1
Escape Plan (14A) Fri-Sat 1:05-3:40-6:50-9:35 Sun-Mon 3:40-9:35 Tue 1:05-3:40-6:50-9:35 Wed 3:40-9:35 Thu 1:05-3:40-6:50-9:35 Sun-Mon 1:05-6:50 Wed 1:05-6:50
Gravity (PG) Fri 12:45-3-5:10-7:20-9:30 Sat 12:45-3-5:10-7:20-9:30-11:20 Sun-Mon 12:45-3-5:10-7:20-9:30 Tue 12:45-3-5:10-7:20-9:30-11:20 Wed-Thu 12:45-3-5:10-7:20-9:30
Jackass Presents: Bad Grandpa (14A) No Passes Fri 12:50-3:05-5:15-7:30-9:40 No Passes Sat 12:50-3:05-5:15-7:30-9:40-11:35 No Passes Sun-Mon 12:50-3:05-5:15-7:30-9:40 No Passes Tue 12:50-3:05-5:15-7:30-9:40-11:35 No Passes Wed-Thu 12:50-3:05-5:15-7:30-9:40
They Live (STC) Tue 12

Revue Cinema
400 Roncesvalles Ave.

An American Werewolf in London (R) Wed 9:30
Despicable Me 2 3D (G) Sat-Sun 2
Lee Daniels' The Butler (14A) Fri-Sun 7 Mon-Tue 9:15 Wed 1
Our Man in Tehran (PG) Sat 4
The Phantom of the Opera (STC) Sun 4:15
Rosemary's Baby (R) Wed 7
The Third Man (STC) Tue 6:45
The World's End (14A) Fri-Sun 9:30 Mon 7

The Royal
608 College St.

All the Boys Love Mandy Lane (14A) Fri-Sat 9
Griot (STC) Fri-Thu 7
Halloween Spookshow (STC) Thu 9
Horror Remix: Halloween (STC) Sun 9
You're Next (14A) Mon 9 0

Varsity
55 Bloor St. W.

12 Years a Slave (14A) No Passes Fri-Sun 12:25-1:15-3:30-4:15-6:35-7:15-9:40-10:15 No Passes Mon-Thu 2-2:50-5-6-8-9:20 No Passes Fri-Sun 12:45-3:45-6:45-9:55 No Passes Mon-Thu 1:45-5-8:15
All Is Lost (PG) Fri-Sun 1:50-4:30-7:10-9:45 Mon 1:30-4-7:10-10 Tue 1:35-4-6:35-9:05 Wed 1:30-4-6:35-9:10 Thu 1:30-4-6:35-9:05 Fri-Sun 1:10-3:50-6:30-9 Mon-Thu 1:50-4:30-7-9:35
Captain Phillips (14A) Fri-Sun 12:50-4-7:10 Mon-Tue 3:30-6:30-9:30 Wed 3:30-7:10-9:30 Thu 3:30-6:30-9:30 Fri-Sun 12:20-3:20-6:20-9:20 Mon-Thu 2:30-5:30-8:30
Escape From Tomorrow (14A) Fri-Sun 12:15-2:30-4:45-7:05-9:25 Mon-Thu 2:25-4:40-6:55-9:10
Gravity 3D (PG) Fri-Sun 12:55-3:05-5:20-7:45-10:05 Mon-Thu 2:05-4:15-6:40-8:55 Fri-Sun 12:30-2:45-5-7:25-9:50 Mon-Thu 1:40-3:55-6:20-8:45
Rush (14A) Fri-Sun 12:40-3:25-6:15-9:10 Mon 1:35-4:25-10:05 Tue 1:35-4:25-7:15-10:05 Wed 1:35-4:25 Thu 1:35-4:25-7:15-10:05
Watermark (G) Fri-Sun 12:35-2:55-5:25-7:55-10:20 Mon 2-4:20-9:45 Tue 2:35-4:55-7:20-9:45 Wed 2:35-4:55-10:10 Thu 2:35-4:55-7:20-9:45

Canada Square
2200 Yonge St.

Blue Jasmine (14A) Fri 4:25-6:50-9:10 Sat-Sun 1:50-4:25-6:50-9:10 Mon-Thu 4:25-6:40 Don Jon (18A) Fri 4:30-7-9:20 Sat-Sun 2:10-4:30-7-9:20 Mon-Thu 4:20-6:30 Lee Daniels' The Butler (14A) Fri 3:50-6:40-9:30 Sat-Sun 1-3:50-6:40-9:30 Mon-Thu 4-6:50
Prisoners (14A) Fri 4:40-8:20 Sat-Sun 1:10-4:40-8:20 Mon 4 Tue-Thu 4-7:10
Rush (14A) Fri 4-6:45-9:30 Sat-Sun 1:20-4-6:45-9:30 Mon-Thu 4:15-7
She's the One (STC) Fri 4:10-6:55-9:25 Sat-Sun 1:40-4:10-6:55-9:25 Mon-Thu 4:40-7:05
Wadjda (PG) Fri 3:55-6:20-8:40 Sat-Sun 1:30-3:55-6:20-8:40 Mon-Thu 4:30-6:45
Watermark (G) Fri 4:20-6:30-8:50 Sat-Sun 2-4:20-6:30-8:50 Mon-Thu 4:05-6:20

Mt. Pleasant Theatre
675 Mt.Pleasant Rd.

The Family (14A) Fri-Sat 9:15 Sun 7 Tue 7
Love Is All You Need (14A) Fri-Sat 6:50 Sun 4:25 Wed-Thu 7
No Films Showing Today (STC) Mon

Regent Theatre
551 Mt.Pleasant Rd.

Hannah Arendt (PG) Sat 7 Sun 4:30 Tue 7
Museum Hours (PG) Sat 9:10 Sun 7 Thu 7
No Films Showing Today (STC) Fri Mon Wed

Yonge-Eglinton Centre
2300 Yonge St.

Captain Phillips (14A) Fri 1:05-4:10-7:10-10:15 Sat 1-3:50-6:50-10:15 Sun 12:40-3:40-6:40-9:40 Mon-Tue 1-4-7-10 Wed 12:55-3:55-6:55-9:55 Thu 1-4-7-10
Carrie (14A) Fri 2:50-5:20-8-10:40 Sat 12:35-3-5:30-8-10:40 Sun 12:30-2:55-5:20-7:45-10:10 Mon-Thu 2:20-4:50-7:30-9:55
Cloudy With a Chance of Meatballs 2 (G) Fri 1:15 Sat-Sun 12:30 Mon-Tue 1:40 Star & Strollers Screening Wed 1 Thu 1:40
Cloudy With a Chance of Meatballs 2 3D (G) Fri 3:40-6-8:20 Sat-Sun 2:50-5:10-7:30-9:50 Mon-Thu 4:20-6:45-9:10
The Counselor (14A) No Passes Fri 1:40-4:35-7:20-10:20 No Passes Sat 1:30-4:25-7:10-10:20 No Passes Sun 1:10-4-7-10 No Passes Mon-Tue 1:10-3:50-6:40-9:30 No Passes Wed 3:45-6:40-9:30 No Passes Thu 1:10-3:50-6:40-9:30 Star & Strollers Screening, No Passes Wed 1
Ender's Game (STC) Thu 9:20
Enough Said (PG) Fri 1:25-4-6:40-9:20 Sat 3:55-6:30-9:20 Sun 1:20-4:15-6:50-9:30 Mon-Tue 1-3:40-6:30-9:20 Wed 12:55-6:30-9:20 Thu 1-3:40-6:30
Escape Plan (14A) Fri 2:10-4:50-7:40-10:35 Sat 2-4:40-7:20-10:35 Sun 1:30-4:30-7:10-10:05 Mon-Tue 1:20-4:10-7:10-9:50 Wed 1:30-4:10-7:10-9:50 Thu 1:20-4:10-7:10-9:50
The Fifth Estate (14A) Fri 1-3:55-6:50-10 Sat 3:40-6:40-10 Sun 12:35-3:30-6:30-9:45 Mon-Tue 1:05-3:55-6:50-9:45 Wed 1:50-4:40-10 Thu 1:05-3:55-6:50-9:45

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ORNY ADAMS
NOVEMBER 8 • 7:30 pm • MASSEY HALL
Toronto portion of contest closes November 4, 2013. Open to Canadian residents, excluding Quebec, 21 years or older. No purchase necessary. Odds of winning depend on the number of eligible entries. Go to www.clubmetro.com to enter and fill out entry form, including skill-testing question. There is one (1) Grand Prize of a trip for two to Las Vegas, which includes return airfare, six nights of hotel accommodation at The Las Vegas Hotel and Casino, two tickets to see comedian Carlos Oscar at The Shimmer Cabaret Room and dinner for two at Vince Neil's Tatuado, valued at approximately $6,000 CAD (based upon departure from Halifax, actual value may vary depending upon time and year of departure).
Just for laughs Live
Media partner comedy
metro metronews.ca
THE LEGEND LVH IS REBORN
HAHAHA.COM/COMEDYTOUR

Yonge-Eglinton Centre
2300 Yonge St.

Gravity 3D (PG) Fri 1-3:15-5:30-7:50-10:25 Sat 12:40-2:55-5:20-7:50-10:25 Sun 1-3:20-5:40-8-10:15 Mon-Thu 2-4:30-7:20-9:40
Jackass Presents: Bad Grandpa (14A) No Passes Fri 3-5:40-8:10-10:45 No Passes Sat 1:20-4:10-8:15-10:45 No Passes Sun 12:50-3:10-5:30-7:50-10:15 No Passes Mon-Tue 2:40-5-7:40-10 No Passes Wed 1:15-3:35-7:40-10 No Passes Thu 2:40-5-7:40-10
The Metropolitan Opera: The Nose (STC) Sat 12:55

Yonge & Dundas 24
10 Dundas St East

Baggage Claim (PG) Fri-Sun 4-9:35 Mon-Thu 9:35
Blue Jasmine (14A) Fri 2:30-5:05-7:40-10:20 Sat-Sun 11:55-2:30-5:05-7:40-10:20 Mon-Tue 7:40-10:20 Wed 10:20 Thu 7:40-10:20
Boss (STC) Fri 3:30-6:40-9:55 Sat-Sun 12:20-3:30-6:40-9:55 Mon-Thu 6:40-9:55
Captain Phillips (14A) Fri 3:20-6:20-9:15 Sat-Sun 1:15-4:20-7:25-10:30 Mon-Thu 3:20-6:35-9:30
Captain Phillips: The IMAX Experience (14A) Fri 1:30-4:25-7:20-10:15 Sat-Sun 12:15-3:20-6:25-9:30 Mon-Thu 1:30-4:25-7:20-10:15
Carrie (14A) Fri 1:45-2:45-4:15-5:15-6:45-7:45-9:15-10:15 Sat-Sun 12:15-1:45-2:45-4:15-5:15-6:45-7:45-9:15-10:15 Mon-Thu 1:45-2:30-4:15-4:55-6:45-7:45-9:15-10:15
Christine (STC) Fri 4 Sat 7:30 Sun 5:15 Mon 2 Tue-Wed 9:45 Thu 6:45
Cloudy With a Chance of Meatballs 2 (G) Fri-Sun 2:30 Mon-Wed 1:55 Star & Strollers Screening Thu 2
Cloudy With a Chance of Meatballs 2 3D (G) Fri-Sun 4:50-7:10-9:30 Mon-Thu 4:15-7:10-9:30
Dead Before Dawn 3D (14A) Wed 7:30
Ender's Game (STC) Thu 9:30
Enough Said (PG) Fri 2:20-4:45-7:15-9:35 Sat-Sun 12-2:20-4:45-7:15-9:35 Mon-Thu 2:20-4:45-7:15-9:35
The Evil Dead (STC) Mon 7 Tue-Wed 4:15 Thu 4:45-9:30
The Face Reader (14A) Fri 3:30-6:35-9:40 Sat-Sun 12:10-3:30-6:35-9:40 Mon-Thu 3:30-6:35-9:40
Insidious: Chapter 2 (14A) Fri-Sun 1:40-5-7:30-10:05 Mon-Thu 7:30-10:05
Jackass Presents: Bad Grandpa (14A) No Passes Fri 2:25-3:05-4:40-5:20-6:55-7:35-9:10-9:50 No Passes Sat-Sun 12:10-12:50-2:25-3:05-4:40-5:20-6:55-7:35-9:10-9:50 No Passes Mon-Tue 2:25-3:05-4:40-5:20-6:55-7:35-9:10-9:50 No Passes Wed 2:25-3-4:40-5:15-6:55-9:10-9:50 No Passes Thu 2:25-3:05-4:40-5:20-6:55-7:35-9:10-9:50 No Passes Fri-Thu 1:30-3:45-6-8:15-10:30
Marnie (PG) Sat 4
The Right Kind of Wrong (14A) Fri 1:35-7 Sat-Sun 1:25-7 Mon-Thu 7
Run Lola Run (PG) Fri 2-7:30 Sat 9:55 Sun 3:15 Mon 9:45 Tue-Wed 2
Runner Runner (14A) Fri 3:15-5:35-8-10:20 Sat-Sun 12:55-3:15-5:35-8-10:15 Mon-Thu 3:10-5:25-8-10:20
Thanks for Sharing (18A) Fri-Wed 1:40-4:25-7:05-9:50 Thu 4:30-6:55 Star & Strollers Screening Thu 2
Tough as Iron (STC) Fri 2:55-5:25-7:55-10:25 Sat-Sun 12:25-2:55-5:25-7:55-10:25 Mon-Tue 2:55-5:25-7:55-10:25 Wed 1:45-4:15-7:55-10:25 Thu 2:55-5:25-7:55-10:25
Walk Hard: The Dewey Cox Story (14A) Fri 9:30 Sat-Sun 12:30 Mon 4:15 Tue-Wed 6:45 Thu 2
WWE Hell in a Cell - 2013 (STC) Sun 8

TIFF Bell Lightbox
350 King St. West

Bastards (14A) Fri 12-2:15-4:45 Sat 12-4:45 Sun 4:45-7:35 Mon 6:15 Tue 12-2:45-4:45-9:15 Thu 12-2:45-4:45-9:15
Bronson (14A) Sun 6
The Changeling (14A) Thu 11
Dead Ringers (R) Thu 6:30
Dialogues Claire Denis (STC) Sat 4:15
Drive (18A) Tue 9:30
The Exorcist (18A) Fri-Tue 9 Thu 9
Fear X (14A) Fri 8:45
Gambler (14A) Sun 1
Ginger Snaps (R) Thu 8
L'intrus (14A) Tue 6:30
Nenette et Boni (STC) Sun 3:30
No Films Showing Today (STC) Wed
Pusher II (R) Sat 7
Pusher III: I'm the Angel of Death (R) Sat 10
The Summit (PG) Fri-Sun 12:15-3-7-9:30 Mon 7-9:30 Tue 12:15-3-7-9:30 Thu 12:15-3-7-9:30
A Touch of Sin (14A) Fri-Sat 12:20-3:10-6:25 Sun 2:45-6:15 Mon 6:25-9:15 Tue 12:20-3:10-6:25 Thu 12:20-3:10-6:25
Valhalla Rising (18A) Sun 9
Vendredi soir (14A) Fri 6:30
Watermark (G) Fri-Sat 12:15-2:30-6:45-9:20 Sun 2:30-5:30-9:50 Mon 6:45-9:20 Tue 12:15-2:30-6:45-9:20 Thu 12:15-2:30-6:45-9:35

Albion Cinemas
1530 Albion Rd.

Boss (STC) Fri-Thu 6-7:30-9

Queensway
1025 The Queensway

12 Years a Slave (14A) No Passes Fri 12:50-4:05-7:15-10:30 No Passes Sat 11:55-4:05-7:15-10:30 No Passes Sun 1-4:15-7:05-10:05 No Passes Mon 12:50-3:50-7:30-10:15 No Passes Tue 12:50-3:50-7-10:15 No Passes Wed 4-7-10:15 No Passes Thu 12:50-3:50-7-10:10 Star & Strollers Screening, No Passes Wed 1
Captain Phillips (14A) Fri-Sat 12:45-3:55-7:05-10:15 Sun 12:35-3:45-6:55-10:10 Mon-Thu 12:45-3:45-6:50-10
Carrie (14A) Fri 12:40-3-5:30-8:05-10:40 Sat 12:30-3-5:30-8:05-10:40 Sun 12:20-2:50-5:20-7:55-10:30 Mon-Thu 2:45-5:15-7:50-10:25
Cloudy With a Chance of Meatballs 2 (G) Fri 2:40 Sat 11 Sun 12 Mon-Thu 2:25
Cloudy With a Chance of Meatballs 2 3D (G) Fri 5:10-7:40-10 Sat 12:10-2:40-5:10-7:40-10 Sun 2:30-5-7:30-9:50 Mon-Thu 4:55-7:25-9:45
Corpse Bride (PG) Sat 11
The Counselor (14A) No Passes Fri 1:50-4:40-7:30-10:20 No Passes Sat 11:05-1:50-4:40-7:30-10:20 No Passes Sun 1:50-4:40-7:30-10:10 No Passes Mon-Tue 1:35-4:25-7:15-10:05 No Passes Wed 4:25-7:15-10:05 No Passes Thu 1:35-4:25-7:15-10:05 Star & Strollers Screening, No Passes Wed 1
Dead Before Dawn 3D (14A) Wed 7:30
Don Jon (18A) Fri 12:40-3:05-5:25-7:50-10:15 Sat 3:05-5:25-7:50-10:15 Sun 12:30-2:55-5:15-7:40 Mon 2:50-5:10-7:35-10 Tue-Thu 4:15-9:15
Ender's Game (STC) Thu 9:25
Enough Said (PG) Fri 2:05-4:30-6:55-9:30 Sat 4:30-6:55-9:30 Sun 12:15-2:40-5:05-10:20 Mon 1:50-4:15-6:40-9:15 Tue-Thu 1:50-6:40
Escape Plan (14A) Fri-Sat 1:20-4:10-7-9:50 Sun 1:10-4-6:50-9:40 Mon-Thu 1:05-3:55-6:45-9:35
The Evil Dead (STC) Mon 7 Thu 9:30
The Fifth Estate (14A) Fri-Sat 1:15-4:15-7:10-10:05 Sun 1:05-4:05-7-9:55 Mon-Thu 1-4-6:55-9:50
Gravity 3D (PG) Fri 2:35-5-7:35-9:55 Sat 12:15-2:35-5-7:35-9:55 Sun 12:05-2:25-4:50-7:15-9:45 Mon-Wed 2:20-4:45-7:10-9:40 Thu 2:15-4:40-7:05 Fri 12:55-3:20-5:45-8:10-10:35 Sat 1-3:20-5:50-8:10-10:35 Sun 12:45-3:10-5:35-8-10:25 Mon-Thu 12:45-3:05-5:30-7:55-10:20
Jackass Presents: Bad Grandpa (14A) No Passes Fri 1:10-2:30-3:30-4:55-5:55-7:20-8:20-9:45-10:45 No Passes Sat 12:05-1:10-2:35-3:30-4:55-5:55-7:20-8:20-9:45-10:45 No Passes Sun 12-12:55-2:20-3:20-4:45-5:45-7:10-8:10-9:35-10:35 No Passes Mon-Wed 12:55-2:15-3:15-4:40-5:40-7:05-8:05-9:30-10:30 No Passes Thu 12:55-2:20-3:15-4:45-5:40-7:10-8:05-9:40-10:30
The Metropolitan Opera: The Nose (STC) Sat 12:55
Prisoners (14A) Fri 3:10-6:45-10:10 Sat 12-3:25-6:45-10:10 Sun 12:05-3:25-6:45-10 Mon-Tue 3-6:30-9:55 Wed 12:50-4:10-7:20-9:55 Thu 3-6:30-9:55
Rush (14A) Fri 1:55-4:45-7:35-10:25 Sat 1:30-4:45-7:35-10:25 Sun 1:15-4:10-7:25-10:20 Mon 1:40-4:30-10:30 Tue 1:40-4:30-7:20-10:10 Wed 1:40-4:30-10:35 Thu 12:50-3:40-6:35
WWE Hell in a Cell - 2013 (STC) Sun 8

Woodbine Centre
500 Rexdale Blvd.

Captain Phillips (14A) Fri-Thu 1-3:50-6:40-9:30
Carrie (14A) Fri-Thu 1:05-3:45-6:55-9:25
Cloudy With a Chance of Meatballs 2 (G) Fri-Thu 12:45-2:55-5-7:10-9:20
The Counselor (14A) No Passes Fri-Tue 1:15-4:10-7-9:40 No Passes Wed 4:10-7-9:40 No Passes Thu 1:15-4:10-7-9:40 Wed 1
Escape Plan (14A) Fri-Thu 1:10-3:55-6:50-9:35
Gravity (PG) Fri-Thu 1:20-4:15-7:05-9:15
Jackass Presents: Bad Grandpa (14A) No Passes Fri-Thu 12:50-3-5:05-7:15-9:45

Kingsway Theatre
3030 Bloor St. West

15 Reasons to Live (14A) Fri-Thu 2
Blue Jasmine (14A) Fri-Thu 5:05
Good Ol' Freda (G) Fri-Thu 5:20
Hannah Arendt (PG) Fri-Thu 3:25
Insidious: Chapter 2 (14A) Fri-Thu 9:20
Lee Daniels' The Butler (14A) Fri-Thu 7
Muscle Shoals (PG) Fri-Thu 9:20
Museum Hours (PG) Fri-Thu 12:05
Parkland (PG) Fri-Thu 1:45
Romeo & Juliet (STC) Fri-Thu 12
A Touch of Sin (14A) Fri-Thu 7
Watermark (G) Fri-Thu 3:30

Humber Cinema
2:2442 Bloor St. West

Captain America: The Winter Soldier (STC) Fri 3:50-6:40-9:30 Sat-Tue 1-3:50-6:40-9:30 Wed-Thu 3:50-6:40-9:30
The Counselor (14A) Fri 4-7-9:40 Sat-Tue 1:15-4-7-9:40 Wed-Thu 4-7-9:40 Mon 1
Despicable Me 2 (G) Fri 4:10 Sat-Tue 1:45-4:10 Wed-Thu 4:10
The Fifth Estate (14A) Fri-Thu 6:30-9:20
Gravity (PG) Fri 4:20-6:50-9 Sat-Tue 1:30-4:20-6:50-9 Wed-Thu 4:20-6:50-9

Beach Cinemas
1651 Queen St. E.

Captain Phillips (14A) Fri 4-6:50-9:50 Sat-Sun 1-4-6:50-9:50 Mon-Thu 6:50-9:50
Carrie (14A) Fri 4:10-7-9:30 Sat-Sun 1-4:10-7-9:30 Mon-Thu 7-9:30
Cloudy With a Chance of Meatballs 2 (G) Sat-Sun 12:10
Cloudy With a Chance of Meatballs 2 3D (G) Fri 4:30-6:40-9 Sat-Sun 2:15-4:30-6:40-9 Mon 6:40-9 Tue 6:40-8:45 Wed-Thu 6:40-9
Escape Plan (14A) Fri-Sat 4:20-7:30-10 Sun 1:40-4:20-7:30-10 Mon-Thu 7:30-10
Gravity 3D (PG) Fri 4:50-7:20-9:40 Sat-Sun 12:30-2:40-4:50-7:20-9:40 Mon-Thu 7:20-9:40
Jackass Presents: Bad Grandpa (14A) No Passes Fri 5-8-10:10 No Passes Sat-Sun 12:40-2:50-5-8-10:10 No Passes Mon-Thu 8-10:10
The Metropolitan Opera: The Nose (STC) Sat 12:55

Fox Theatre
2236 Queen St. E.

Blue Jasmine (14A) Fri-Sun 7 Mon-Tue 9:30
Despicable Me 2 3D (G) Sat-Sun 2
Dial M for Murder 3D (PG) Thu 7
The Exorcist (14A) Thu 9
House of Wax 3D (STC) Wed 7
Prisoners (14A) Fri 9 Sat-Sun 4-9 Mon-Tue 6:45 Wed 1
The Shining (R) Wed 9

Empress Walk
5095 Yonge St.

Captain Phillips (14A) Fri 4:10-7:15-10:25 Sat 12:30-4:10-7:15-10:25 Sun 12:50-3:50-6:50-9:55 Mon-Thu 3:50-6:50-9:55
Carrie (14A) Fri 5:20-8-10:40 Sat 2:20-5:20-8-10:40 Sun 2:30-5-7:30-10:10 Mon-Thu 5-7:30-10:10
Cloudy With a Chance of Meatballs 2 (G) Sat 1:30 Sun 1:20
Cloudy With a Chance of Meatballs 2 3D (G) Fri-Sat 4-6:30-9 Sun-Thu 4-6:20-9
The Counselor (14A) No Passes Fri 4:30-7:20-10:20 No Passes Sat 1:40-4:30-7:20-10:20 No Passes Sun 1:40-4:30-7:20-10:05 No Passes Mon-Thu 4:30-7:20-10:05
Ender's Game (STC) Thu 9:30
Escape Plan (14A) Fri 4:20-7:10-10:10 Sat 1:20-4:20-7:10-10:10 Sun 12:40-3:40-7-9:50 Mon-Thu 3:40-7-9:50
The Fifth Estate (14A) Fri-Sat 3:45-7:10 Sun 12:30-3:30-6:30-9:30 Mon-Tue 3:30-6:30-9:30 Wed 6:30-9:30 Thu 3:30-6:30-9:30
Gravity 3D (PG) Fri-Sat 5:10-7:30-9:50 Sun 1-4:20-6:45-9:15 Mon-Wed 4:20-6:45-9:15 Thu 4:20-6:45
Gravity: An IMAX 3D Experience (PG) Fri 3:30-5:50-8:10-10:30 Sat 1:10-3:30-5:50-8:10-10:30 Sun 1:30-4:50-7:15-9:45 Mon-Thu 4:50-7:15-9:45
Jackass Presents: Bad Grandpa (14A) No Passes Fri 3:40-6-8:20-10:45 No Passes Sat 12:50-3:40-6-8:20-10:45 No Passes Sun 2:40-5:10-7:40-10:15 No Passes Mon-Thu 5:10-7:40-10:15
The Metropolitan Opera: The Nose (STC) Sat 12:55
Rush (14A) Fri 4:40-7:40-10:35 Sat 1:50-4:40-7:40-10:35 Sun 1:10-4:10-7:10-10 Mon-Thu 4:10-7:10-10

SilverCity Yorkdale 6
3401 Dufferin St.

Captain Phillips (14A) Fri-Thu 12:45-3:50-7:05-10:15
Carrie (14A) Fri 2:40-5:20-7:50-10:30 Sat 12:10-2:40-5:20-7:50-10:30 Sun-Thu 2:10-4:50-7:30-10:05
Cloudy With a Chance of Meatballs 2 (G) Fri 1:10 Sat 12:30 Sun-Thu 1:10
Cloudy With a Chance of Meatballs 2 3D (G) Fri 3:40-6:40-9:10 Sat 3-5:30-8-10:30 Sun-Thu 3:40-6:40-9:10
Corpse Bride (PG) Sat 11
The Counselor (14A) No Passes Fri-Thu 1-4-7-10
Don Jon (18A) Fri 2:30-5-7:25-9:50 Sat 12-2:30-5-7:25-9:50 Sun-Wed 2:30-5-7:25-9:50 Thu 2:05-4:40-7:05
Ender's Game (STC) Thu 9:30
Escape Plan (14A) Fri-Thu 1:40-4:30-7:20-10:10
The Fifth Estate (14A) Fri-Thu 12:45-7:15
Gravity 3D (PG) Fri 2:45-5:15-7:40-10:05 Sat 12:20-2:45-5:15-7:40-10:05 Sun-Thu 2-4:40-7:10-9:40
Jackass Presents: Bad Grandpa (14A) No Passes Fri 1:50-4:20-6:50-9:20 No Passes Sat 11:25-1:50-4:20-6:50-9:20 No Passes Sun-Thu 1:50-4:20-6:50-9:20 No Passes Fri 2:50-5:20-7:50-10:20 No Passes Sat 12:25-2:50-5:20-7:50-10:20 No Passes Sun-Thu 2:40-5:10-7:40-10:10
Prisoners (14A) Fri-Sat 3:45-10:25 Sun-Thu 3:45-10:15

Silvercity Fairview
1800 Sheppard Ace. E.

Captain Phillips (14A) Fri-Sat 12:55-4:05-7:10-10:15 Sun-Thu 1:35-4-7:05-10:10
Carrie (14A) Fri 2:20-4:50-7:30-10 Sat 11:40-2:20-4:50-7:30-10 Sun-Thu 1:30-4:45-7:30-10:05
Cloudy With a Chance of Meatballs 2 (G) Fri 12:50 Sat 11:20-12:50 Sun-Thu 1:40
Cloudy With a Chance of Meatballs 2 3D (G) Fri-Sat 5-7:25-9:50 Sun-Wed 4:30-7-9:30 Thu 4:30-7-9:45
Corpse Bride (PG) Sat 11
The Counselor (14A) No Passes Fri-Sat 1:50-4:40-7:35-10:25 No Passes Sun-Tue 2-4:05-6:55-9:50 No Passes Wed 4:05-6:55-9:50 No Passes Thu 2-4:05-6:55-9:50 Star & Strollers Screening, No Passes Wed 1
Ender's Game (STC) Thu 9:30
Escape Plan (14A) Fri-Sat 1:30-4:20-7:05-9:55 Sun-Thu 1:45-4:15-7:10-10
The Fifth Estate (14A) Fri-Sat 1:10-4:15-7:20-10:20 Sun-Tue 1:50-3:50-6:45-9:45 Wed 3:50-6:45-9:45 Thu 1:15-3:50-6:45 Star & Strollers Screening Wed 1
Gravity 3D (PG) Fri 12:45-3:05-5:25-7:45-10:10 Sat 11:10-12:45-3:05-5:25-7:45-10:10 Sun-Thu 1:55-5-7:15-9:35
Jackass Presents: Bad Grandpa (14A) No Passes Fri-Sat 1:05-3:25-5:45-8:10-10:30 No Passes Sun-Thu 1:25-4:50-7:20-9:40
The Metropolitan Opera: The Nose (STC) Sat 12:55
Prisoners (14A) Fri 1:15-3:20-6:45-10:05 Sat 3:20-6:45-10:05 Sun-Thu 2:50-6:30-9:55

Coliseum Scarborough
300 Borough Dr.

Captain Phillips (14A) Fri-Sun 12:40-3:40-6:45-10 Mon 3-6:45-9:50 Tue 12:40-3:40-6:45-10 Wed-Thu 3-6:45-9:50
Carrie (14A) Fri 1:20-4:25-7:20-10:10 Sat 2:30-4:25-7:20-10:10 Sun-Thu 1:20-4:25-7:20-10:10
Cloudy With a Chance of Meatballs 2 (G) Fri-Thu 1:15

GET UNSTUCK

From: Unhappines - Failures - Sickness - Debts - Family problems

Sunday 27th: 7:30am & 10am

Try it - You have nothing to lose!

Toronto
2420 Dufferin St
(North of Eglinton Ave. W)

Also in: Scarborough ~ Mississauga ~ Brampton ~ Montréal ~ Vancouver

STUCK IN MISERY

Sérgio Cardoso

I was jobless, sick and depressed. I had no luck in finding a job. After attending the Universal Church I learnt how to use my faith, I got a job and within a short space of time I received 2 promotions and I'm free.

Stop Suffering

Call us: 1(877) 785-8700

Coliseum Scarborough
300 Borough Dr.

Cloudy With a Chance of Meatballs 2 3D (G) Fri-Sun 3:45-7-9:30 Mon 3:45-6:40-9:15 Tue 3:45-7-9:30 Wed-Thu 3:45-6:40-9:15
Corpse Bride (PG) Sat 11
The Counselor (14A) No Passes Fri-Thu 1:45-4:40-7:35-10:30
Don Jon (18A) Fri-Sat 2:15-4:45-7:15-10:05 Sun 2:15-4:45-7:15 Mon 2:15-4:45-7:15-9:40 Tue 2:15-4:45-7:15-10:05 Wed 2:15-4:45-7:15-9:40 Thu 2:15-4:45-7:15
Ender's Game (STC) Thu 9:30
Escape Plan (14A) Fri 1:30-4:20-7:40-10:20 Sat 11:15-2-4:50-7:40-10:20 Sun 1:30-4:20-7:40-10:20 Mon 2-4:50-7:40-10:20 Tue 1:30-4:20-7:40-10:20 Wed-Thu 2-4:50-7:40-10:20
The Fifth Estate (14A) Fri-Sun 12:55-3:55-6:55-9:55 Mon 1-4-7:05-10:05 Tue 12:55-3:55-6:55-9:55 Wed-Thu 1-4-7:05-10:05
Gravity 3D (PG) Fri 2:40-5:05-7:50-10:35 Sat 12:10-2:40-5:05-7:50-10:35 Sun 2:40-5:05-7:50-10:35 Mon 2:40-5:05-7:50-10:15 Tue 2:40-5:05-7:50-10:35 Wed-Thu 2:40-5:05-7:50-10:15
Insidious: Chapter 2 (14A) Fri 2:30-5:10-7:55-10:25 Sat 5:10-7:55-10:25 Sun 2:30-5:10-10:25 Mon-Thu 2:30-5:10-7:55-10:25
Jackass Presents: Bad Grandpa (14A) No Passes Fri-Sun 1:10-2:25-3:30-5-6-7:25-8:20-9:45-10:45 No Passes Mon 1:50-2:50-4:30-5:45-7-8:05-9:30-10:35 No Passes Tue 1:10-2:25-3:30-5-6-7:25-8:20-9:45-10:45 No Passes Wed-Thu 1:50-2:50-4:30-5:45-7-8:05-9:30-10:35
The Metropolitan Opera: The Nose (STC) Sat 12:55
She's the One (STC) Fri-Sun 12:50-3:50-6:50-9:50 Mon 1:25-4:15-7:10-10 Tue 12:50-3:50-6:50-9:50 Wed-Thu 1:25-4:15-7:10-10
WWE Hell in a Cell - 2013 (STC) Sun 8

Eglinton Town Centre
1901 Eglinton Ave. E.

12 Years a Slave (14A) No Passes Fri-Sat 12:30-3:40-7-10:15 No Passes Sun 12:25-3:40-7-10:10 No Passes Mon 3:40-6:45-9:55 No Passes Tue 3:35-6:45-10 No Passes Wed-Thu 3:40-6:45-9:55 Star & Strollers Screening, No Passes Thu 1
Boss (STC) Fri 3:10-6:30-9:55 Sat 11:55-3:10-6:30-9:55 Sun 12:05-3:20-6:40-10 Mon-Thu 4:30-8:30
Captain Phillips (14A) Fri 12:35-3:45-6:55-10:10 Sat 12-3:45-6:55-10:10 Sun 12:10-3:20-6:35-9:50 Mon-Wed 3:30-6:40-9:55 Thu 1:10-3:20-6:40-9:55
Carrie (14A) Fri 3-5:40-8:15-10:50 Sat 12:25-3-5:40-8:15-10:50 Sun 12:15-2:50-5:25-7:30-10:05 Mon 4:25-6:50-9:20 Tue 4:55-7:30-10:10 Wed 4:25-7-9:35 Thu 1:30-4:25-7-10:15
Cloudy With a Chance of Meatballs 2 (G) Fri 1:50 Sat 11:30 Sun 1:15 Thu 1:20
Cloudy With a Chance of Meatballs 2 3D (G) Fri 4:30-7:05-9:35 Sat 1:55-4:30-7:05-9:35 Sun 3:45-6:20-9 Mon 4:05-6:35-9 Tue 4:05-6:35-9:05 Wed 4:05-6:30-9 Thu 4:05-6:35-9
Corpse Bride (PG) Sat 11
The Counselor (14A) No Passes Fri-Sat 1:30-4:25-7:20-10:25 No Passes Sun 1:30-4:25-7:20-10:30 No Passes Mon 3:55-6:55-9:50 No Passes Tue 4:35-7:30-10:30 No Passes Wed 3:55-6:55-9:50 No Passes Thu 3:45-6:55-9:50 Star & Strollers Screening, No Passes Thu 1
Dead Before Dawn 3D (14A) Wed 7:30
Don Jon (18A) Fri-Sat 12:50-3:15-5:35-8-10:30 Sun 12:40-3:05-5:30-7:55-10:20 Mon 4:55-7:20-9:45 Tue 5:30-7:55-10:20 Wed-Thu 4:55-7:20-9:45
Ender's Game (STC) Thu 9:25
Enough Said (PG) Fri 2-4:20-6:50-9:30 Sat 11:40-2-4:20-6:50-9:30 Sun 12-2:25-4:50-7:15-9:40 Mon-Wed 4:50-7:15-9:40 Thu 2:20-4:50-7:15-9:40
Escape Plan (14A) Fri-Sat 2:05-4:55-7:45-10:35 Sun 1:10-4-6:55-9:45 Mon 4:10-7:10-10:15 Tue 4:10-7:10-10:05 Wed 4:10-7:10-10:15 Thu 1:15-4:10-7:10-10:15
The Evil Dead (STC) Mon 7 Thu 9:30
The Fifth Estate (14A) Fri-Sun 12:45-3:50-7-10:05 Mon-Thu 3:50-7-10:05
Gravity 3D (PG) Fri 12:30-1:40-2:50-4:10-5:15-6:40-7:40-9:20-10:20 Sat 11:25-12:30-1:45-2:50-4:10-5:15-6:40-7:40-9:20-10:20 Sun 12-12:50-2:30-3:10-4:55-5:35-7:25-8-9:55-10:25 Mon 4:05-5:05-6:30-7:30-9:05-10 Tue 4:55-5:35-7:20-8-9:45-10:25 Wed 4-5:05-6:30-7:30-9:05-10 Thu 1:40-2:40-4:05-5:05-6:30-7:30-9:05-10
Jackass Presents: Bad Grandpa (14A) No Passes Fri 2:30-5-7:25-9:50 No Passes Sat 11:45-2:30-5-7:25-9:50 No Passes Sun 1:50-4:20-6:50-9:15 No Passes Mon 4:20-6:45-9:10 No Passes Tue 4:20-6:50-9:15 No Passes Wed-Thu 4:20-6:45-9:10 No Passes Fri-Sat 1:10-3:30-6-8:20-10:45 No Passes Sun 12:30-2:55-5:20-7:50-10:15 No Passes Mon 5:20-7:45-10:10 No Passes Tue 5:20-7:50-10:15 No Passes Wed 5:20-7:45-10:10 No Passes Thu 2-5:20-7:45-10:10
The Metropolitan Opera: The Nose (STC) Sat 12:55
Prisoners (14A) Fri-Sat 3:15-6:40-10 Sun 12:35-4:05-7:05 Mon 3:30-9:30 Tue 3:45-7:05-10:30 Wed 3:30-6:50-10:15 Thu 3:30-6:50
Rush (14A) Fri 1:05-3:55-6:45-9:40 Sat 1-3:55-6:45-9:40 Sun 1:20-4:10-10:30 Mon 4:15-7:05-10 Tue 3:55-6:50-9:50 Wed 3:55-10:05 Thu 3:25-6:30
WWE Hell in a Cell - 2013 (STC) Sun 8

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Baggage Claim (PG) Fri 5:10-7:45-10:10 Sat-Sun 2:40-5:10-7:45-10:10 Mon 6-8:25 Tue 5:10-7:45-10:10 Wed-Thu 6-8:25
Battle of the Year 3D (PG) Fri 4:30-7:30 Sat-Sun 1:45-4:30-7:30 Mon 5:40-8:30 Tue 4:30-7:30 Wed-Thu 5:40-8:30
Captain Phillips (14A) Fri 4-6:50-9:50 Sat 12:40-3:50-6:50-9:50 Sun 1-4-6:50-9:50 Mon 5:10-8:10 Tue 4-6:50-9:50 Wed-Thu 5:10-8:10
Carrie (14A) Fri 5:20-8:05-10:30 Sat 12:25-2:50-5:20-8:05-10:30 Sun 2:50-5:20-8:05-10:30 Mon 5:30-7:55 Tue 5:20-8:05-10:30 Wed-Thu 5:30-7:55
Cloudy With a Chance of Meatballs 2 (G) Fri 4:15 Sat 12:05 Sun 1 Tue 4:15
Cloudy With a Chance of Meatballs 2 3D (G) Fri 4:50-7:10-9:40 Sat 11:10-2:30-4:50-7:10-9:40 Sun 2:30-4:50-7:10-9:40 Mon 5:25-7:45 Tue 4:50-7:10-9:40 Wed-Thu 5:25-7:45
Corpse Bride (PG) Sat 11
The Counselor (14A) No Passes Fri 4:40-7:20-10:05 No Passes Sat 11:20-2-4:40-7:20-10:05 No Passes Sun 2-4:40-7:20-10:05 No Passes Mon 5:10-7:50 No Passes Tue 4:40-7:20-10:05 No Passes Wed-Thu 5:10-7:50
Escape Plan (14A) Fri 5-7:40-10:25 Sat-Sun 2:15-5-7:40-10:25 Mon 5:15-8 Tue 5-7:40-10:25 Wed-Thu 5:15-8
The Fifth Estate (14A) Fri 4-7-10 Sat-Sun 1:10-4-7-10 Mon 5:05-8:05 Tue 4-7-10
Gravity 3D (PG) Fri 5:45-8:10-10:30 Sat 11:45-1-3:20-5:45-8:10-10:30 Sun 1:05-3:20-5:45-8:10-10:30 Mon 6:10-8:30 Tue 5:45-8:10-10:30 Wed-Thu 6:10-8:30
Jackass Presents: Bad Grandpa (14A) No Passes Fri 5:30-7:50-10:25 No Passes Sat 11:30-12:50-3:10-5:30-7:50-10:25 No Passes Sun 1-3:10-5:30-7:50-10:25 No Passes Mon 5:50-8:20 No Passes Tue 5:30-7:50-10:25 No Passes Wed-Thu 5:50-8:20
Prisoners (14A) Fri 6:40-9:55 Sat 3-6:40-9:55 Sun 3:20-6:40-9:55 Mon 5-8:15 Tue 6:40-9:55 Wed-Thu 5-8:15
Runner Runner (14A) Fri-Sun 10:15 Tue 10:15

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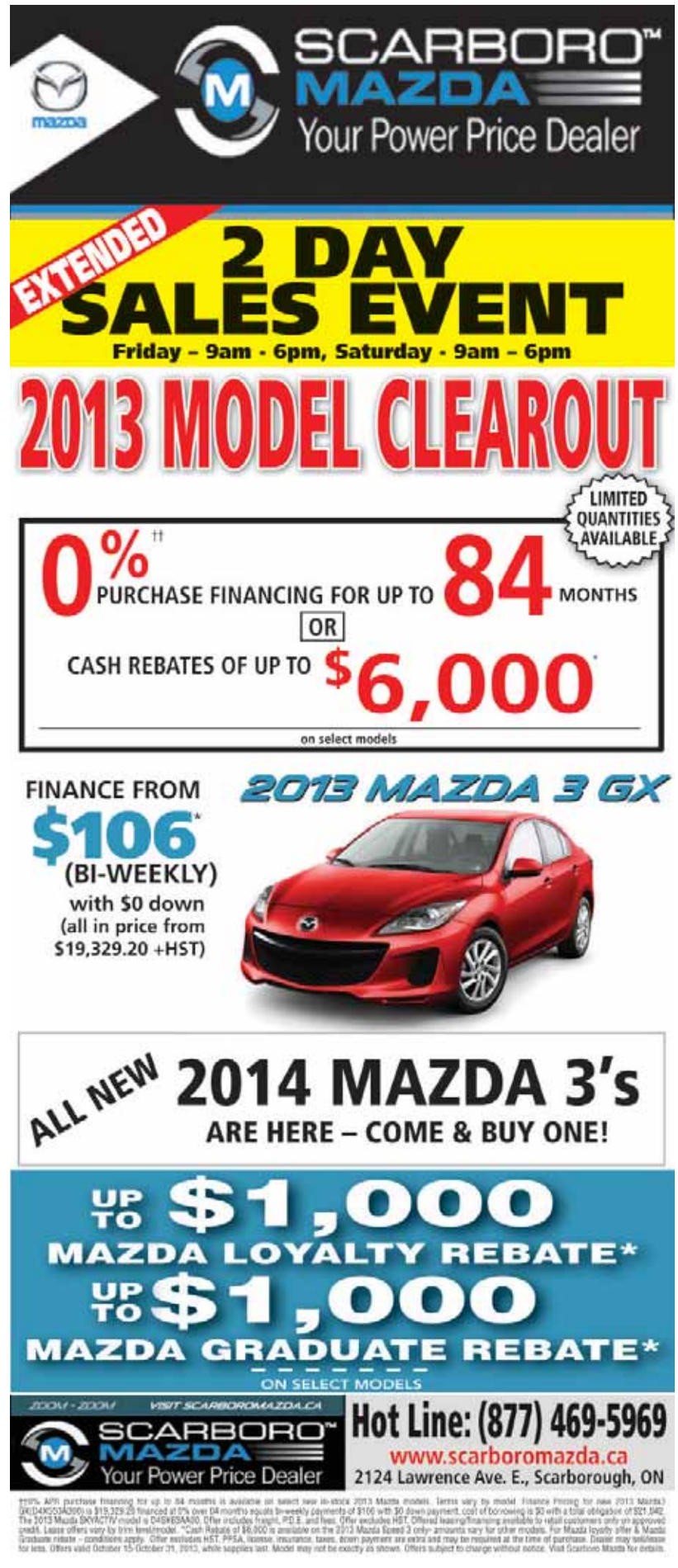
Boss (STC) Fri 6:30-9:30 Sat-Sun 3:30-6:30-9:30 Mon-Thu 6:30-9:30
Naiyaandi (STC) Fri-Thu 7:30
Raja Rani (STC) Fri 7:15-10:30 Sat-Sun 4-7:15-10:30 Mon-Thu 7:15-10:30
Vanakkam Chennai (STC) Fri-Thu 10:30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Bringing Dracula back to life in a new way

Television. Creator of the new series, Cole Haddon, talks about re-imagining the Count and using a vampire to take on the one percenters

NED EHRBAR
Metro World News in Hollywood

Screenwriter and comic-book scribe Cole Haddon makes his first foray into network television with Dracula, a re-imagining that pits Bram Stoker's bloodsucker (Jonathan Rhys Meyers) against a super-rich Christian secret society in 19th-century London.

What's the process for finding a new way to work with a familiar property?
I think it always begins with the theme, which always seems to be something that's frustrating me about the world at the moment. I don't know if there's any reason to really go back to these stories unless you find ways to make them relevant to modern audiences. It's finding that thing that matters to me today, then finding a way to create conflict in the world with that, really.

You're using a very particular evil that's prevalent today. How did you land on that?
One of the challenges with Dracula is that he's a supernatural monster, and I do not have much faith myself. So wandering in the world of the supernatural isn't terribly exciting.

However, having a character born of some sort of supernatural damnation and pitting him against an organization that's founded on fundamentalist principles, that have incredibly crazy ideas about spreading their religion across the globe via holy war seemed very fascinating to me. It's the conflict between science and faith that exists in the world — at least in America — today.

They're not just fundamentalists, though. There's also the oil barons and the one percenters represented.
Well, the Order in this world is very much the forces of conservatism. It's religion that has absorbed capitalism and made it part of its religion in order to oppress the masses. It also allows me to comment on my disdain for fossil fuels.

When you're pitching this to a TV network, how much of that do you leave out?
It's astonishing, but to NBC's credit, whenever I talked about it they asked for more. I never felt censored by NBC in this regard, and at the end of the day just by virtue of editing and development some references have been left out, but it is very apparent that the villains of this world are the fundamentalists, and they have very specific ideas for what the 20th century should be, and I just happen to disagree with all of that.

More gore, please

"Every time I tried to censor myself, I was told I didn't go far enough."

Cole Haddon, creator of the new Dracula series, on how network television will censor sexual content, but welcomes violence.

It has to be a tricky thing to pull off, making the audience side with a vampire.
It was my initial hesitation. Because of the fact that he's a villain in the novel through and through, there's nothing to empathize with about him. He is a monster, so without a real motivation or a reason for audiences to connect to him, there was no reason to do it for me. That's why we had to find an origin story that made him a character you could in fact empathize with.

When you're writing a horror-based show for network TV, what's the self-censorship level?
Every time I tried to censor myself, I was told I didn't go far enough. That's the bizarre irony of network television, where we no longer can show the amount of skin that we did in 1994 when NYPD Blue was on the air, but if it comes to violence, the threshold is so much further down the line. So more often than not we got to do whatever we wanted in the gore factor.

Dracula will air on Global. CONTRIBUTED

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3 songs for the weekend

SOUND CHECK
Alan Cross
scene@metronews.ca

Sure, you could just listen to these tracks, but for maximum effect, watch them in a browser or on your phone

You Should Consider Having Sex with a Bearded Man/The Beards

This Australian band was scheduled to come to North America this fall, but members couldn't get their U.S. visas. The video has more than one million views on YouTube.

Young/Paper Kites

What kind of patience is required to make a music video out of 80,000 still images? This Australian group managed to make it through the daunting process. Amazing.

Autobiography (Page 1)/Peter Serafinowicz

The one in which a British comedian sings the first page of Morrissey's just-released autobiography (cleverly entitled, er, Autobiography) to the tune of the song William, It Was Really Nothing.

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OUR TAKE ON THE WORLD OF CELEBRITIES

The Word

50 Shades has its brand new Christian Grey: Jamie Dornan

Wait, Jamie who?
Dornan.

Oh, from Game of Thrones?
No, from Once Upon a Time, that TV series with fairy tale characters. He played the Hunstman in the Enchanted Forest and Sheriff Graham in Storybrooke, the show's alternative universe.

Where else have I seen him?
Possibly Marie Antoinette, if you were one of the six people who saw that. Or from magazine ads. He was a Calvin Klein model and the face (and body) of Dior Homme. But British audiences know the 31-year-old as the serial killer on The Fall, a hit BBC series starring Gillian Anderson. And gossip fans know him as Keira Knightley's ex. They dated for two years.

So how'd he get cast as Christian Grey?
He has abs. He has experience (sexing up the lady mayor on Once). And he probably came cheap. Sons of Anarchy star Charlie Hunnam, who has a higher profile, was reportedly to be paid only $125,000 before he dropped out. Expect Dornan to get that or less.

Word is he's Northern Irish. Does he have a sexy accent?
A bit.

So is he single?
Alas, no. He's married to singer Amelia Warner, who records under the name Slow Moving Millie. They're expecting a child soon.

And does Twitter approve?
It's early. Fans are probably still busy Google Image-searching his name to form an opinion. But the popular @BieberSuperArmy account was among the first to weigh in with: "This will be Christian Grey, his name is Jamie Dornan, let's take a moment to thank God." METRO

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2014 Mazda 3 Sport

MODEL CODE: D5SK64 AA00

LEASE SPECIAL
$188/per month
48 Month lease
$1,595 down
Excludes HST

STANDARD FEATURES INCLUDE: 2.0L skyactive engine, 155HP, 6 speed transmission, Bluetooth CD/AM/FM 4 speakers, Push button start, USB input, Disc brakes, ABS, Traction control, 6 air bags, 16" wheels, Key less entry, Power windows, Power mirrors, Power locks

2014 Mazda 6

MODEL CODE: G4XL64 AA00

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$309/per month
48 Month lease
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2014 Mazda CX 5

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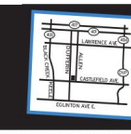

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For winemakers, fall is all about harvesting. Brewers, meanwhile, turn to the creation of limited edition craft ales — many of which take their names and flavour cues from the season.

Local brews are hotter than Hades, with their fans applying a reverence for their stylistic differences that's arguably surpassed only by those who appreciate fine wine.

What gives beer the edge when it comes to the "cool factor" is that consumer attitude regarding adding flavour elements to beer is much more open minded than those of their counterparts in the wine world.

That gives breweries carte blanche to add inspiration to their autumn ales, with many focusing on October's official gourd — the pumpkin.

The output of most small, regional breweries is sold close to home, so visit them, or hit your local retailer, to see what's being brewed in your own backyard.

Montreal's McAuslan Brewing's St-Ambroise Citrouille The Great Pumpkin Ale (4 by 341 ml, $9.95 - $10.95) is available across the country.

Infused with cinnamon, ginger, nutmeg, clove and, of course, pumpkin, it balances its vegetal expression with an undercurrent of subtle spice.

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We all scream for scary treats

By the time you've carved an army of pumpkins, costumed your pint-sized ghouls and purchased bushels of candy, time for cooking up spooky grub may be in short supply. These treats don't require much time or energy so you can still do the Monster Mash.

THE ASSOCIATED PRESS/HALLOWEEN SPOOKTACULAR BY MATTHEW MEAD

Vampire Doughnuts

Arrange a stack of honey-glazed doughnuts on a large serving tray. Use bamboo skewer to poke two fang holes in top of each, then dribble red gel food colouring coming out of the holes and down the sides of the doughnuts.

Goblet Grave

Head to craft store and pick up a silicone skull and crossbones ice cube tray. Fill each cavity with plain Greek yogurt, then use offset spatula to smooth the tops and remove any excess yogurt from the tray. Freeze until solid (overnight is best).Let the cubes soften at room temperature for several minutes, then remove the ice cubes from the tray. Arrange cubes in a small bowl set over a larger bowl of crushed ice. Serve alongside goblets of grape juice.

Candied Apple Craniums

Wash and dry 6 apples. Insert large candy stick. Set aside. Place 12 ounces of white candy melts in heat-safe bowl. Set bowl over saucepan of simmering water. Stir until the candy has melted. Dunk each apple into candy melts, spooning up sides and over the top for an even coating. Set coated apples upright on waxed paper. Use a rolling pin to roll out Tootsie Rolls until flat. Use a paring knife to cut round eyes and a heart-shaped nose from the flattened

Tootsie Rolls. "Glue" the eyes and nose (mount the "heart" upside down) to the apples using piping gel or a bit of purchased frosting.

Doughnut Spider

Set a chocolate glazed doughnut in centre of large serving platter. Place chocolate cake doughnut against it. Glazed doughnut forms spider's body; the cake doughnut is the head. Place 2 chocolate doughnut holes on top of cake doughnut to form eyes (use a dab of frosting to hold them in place). Top each doughnut hole with dab of white frosting, then gently press a chocolate chip into each. For legs, arrange three sets of three chocolate doughnut holes coming off

of each side of the "body" doughnut.

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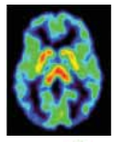

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Burroughes' Halloween Massacre

The annual Burroughes Haunted Mansion is back for another year of screams and dreams. Dubbed Halloween Massacre, you'll be able to party in true spooky style at the historic building on Saturday at 639 Queen St. W. The perennially petrified need not worry, however, the biggest fright you're in for this night is some wicked awful white-boy dance moves.

Halloween Saints and Sinners

All saints and sinners are invited to UNIUN (473 Adelaide St. W.) Saturday for a fright night of devilish delights. This event has prizes for best saint and sinner costumes, and music by Jed Dadson. Party it up with the city's hottest poltergeists, wicked witches, and, likely, Miley Cyrus wannabes at this club-land shindig.

Hoxton Horror

The Hoxton's tearing up the dance floors and, of course, your souls at the annual Horror Halloween on Saturday. Joachim Garraud is headlining this howl, at the venue found at 69 Bathurst St. Ghoulish garb will be a la mode at this shindig, with classic Halloween tunes making their way into some of the howling mixes.

Dracula: A Love Story

Possibly the greatest romance ever told, Dracula: A Love Story takes over Casa Loma (1 Austin Terrace) on Wednesday, presenting us with a modern-day take on Bram Stoker's classic tale. Audience participation is part and parcel, where you'll become part of the action following the performers through the gothic halls as they unearth the darkness that is Dracula.

Night of the Dead

Music by Soundboy and costume prizes are just part and parcel of Night of the Dead over at EFS (647 King St. W.) on the hallowed evening, Thursday, Oct. 31. Have you been practising your Monster Mash? Toronto's newest nightlife venue will be transformed into the creepiest of haunted spaces for this frightful evening.

Singles Halloween Party

"One Life. Social Love." If your thought of terror is being alone this Halloween, hit up Brooklynn Bar (1186 Queen St. W.) on Thursday for the aptly titled Singles Halloween Party. This is the one to wear your, shall we say, sexier Halloween costumes at.

No purchase necessary. Terms & conditions apply. For full contest details and conditions, visit clubmetro.com

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Fallen Leaf

Lupul leaves practice for X-rays

Just when David Clarkson and Frazer McLaren are due to return, out goes Joffrey Lupul.

And that's left Leafs coach Randy Carlyle seething.

Lupul took a hard shot off his foot and left practice early Thursday for X-rays. The same thing happened to Nikolai Kulemin, who only just started skating after having lost a piece of bone due to a hard shot in practice on Oct. 4.

"The new equipment that's available to players, to shot blockers, is available to all our players," said Carlyle, who gritted his teeth as he continued. "It's hard to defend the position of them not putting them on for practice."

TORSTAR NEWS SERVICE

Who you calling greasy?

"If you know Jon Lester, he sweats like a pig and he needs rosin. I don't see this as anything at all."

Boston Red Sox manager John Farrell says there was nothing but rosin — which is legal — on Jon Lester's glove when he beat the St. Louis Cardinals in Game 1 of the World Series. A Cardinals minor-leaguer posted a screenshot on Twitter showing a green substance on Lester's glove. Go to metronews.ca for coverage of Thursday night's Game 2 in Boston.

Wanted: Roommate to groom young Bud

Staying put.
Leafs elect to keep rookie Rielly; next step is to find a model pro to live with him

Morgan Rielly got the news Thursday that he'll be staying with the Maple Leafs. CLAUS ANDERSEN/GETTY IMAGES

Morgan Rielly is looking for a place to live and a roommate.

The Maple Leafs' prized rookie defenceman, all of 19, got the word Thursday morning that he had made the team. Or, more to the point, the team was going to keep him past the nine-game tryout teenagers get without burning the first year of their three-year entry-level contract.

"It's a pretty good feeling," said Rielly. "But I have a lot left to prove. I have to keep working hard and keep getting better."

Word spread quickly throughout the room after Leafs coach Randy Carlyle made the announcement.

"Hey, Riles, way to go, buddy," said forward James van Riemsdyk, beaming. "You can move out of the hotel now."

About that: The Leafs have asked Rielly to get a roommate, rather than live on his own.

"We would like him to find a roommate and move in with somebody," said Carlyle. "We feel it's imperative that a young player, 19 years old, live with somebody."

The right roommate can be important in terms of grooming talent. Sidney Crosby lived with Mario Lemieux. Right now, Nathan MacKinnon is living with J.S. Giguere in Colorado. With the Leafs, Tyler Bozak and Phil Kessel are roomies.

When Cody Franson was a rookie in Nashville, he roomed with Shea Weber, a childhood friend who was two years older.

"He had the experience that I didn't, me coming in and being a blank canvas," said Franson, Rielly's linemate. "He was a great guy to learn from and properly be a pro.

"You learn what makes him successful. It helps you create a method for what makes you successful, what time he goes to bed, what he eats, what are his habits. I got a lot of it from Shea."

Rielly hadn't asked anyone yet.

"I don't want to live with any old guys," said Rielly. "Wait and see what happens."

It was a bit of a surprise announcement, coming at the end of Carlyle's daily scrum and most of the media having put their cameras and microphones away.

It also caught Rielly off guard. He had one more game to go before hitting the magical nine-game mark.

"I wasn't really sure how it was going to happen," said Rielly, who hadn't even had time to tell his family.

TORSTAR NEWS SERVICE

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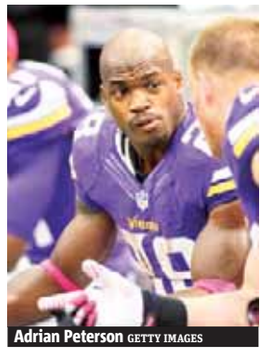
Vikes returning to their bread and butter on ground

NFL. Peterson calls for the ball with rival Packers rolling into Minnesota on Sunday


Adrian Peterson GETTY IMAGES

Adrian Peterson carried the ball only 23 times in Minnesota's last two games.

He didn't complain to the coaches this week about the play calls, though.

"I don't think I had to," Peterson said.

Yes, the Vikings already knew. No matter the situations, the score or the lack of space Peterson was finding in the defence, that wasn't nearly enough attempts for their All-Pro running back. They've acknowledged since that they weren't patient enough with their supposed-to-be-stellar ground game.

"We can't get away from it," coach Leslie Frazier said. "We know how we're built."

Peterson gained only 90 yards on those 23 carries in lopsided losses to the Panthers and Giants by a cumulative 58-17 margin.

"Any time you have two games with 13 carries or less, you definitely want more touches to get in the flow of things," Peterson said Thursday.

"One thing that we're going to do and get back to focusing on is establishing the run, getting those guys up front working and sweating and then be able to become more balanced."

This Sunday night, they host the rival Green Bay Packers, a team Peterson has enjoyed plenty of success against, particularly last year. He had 55 carries for 409 yards over the two regular-season games, before being held to a mere 99 yards on 22 carries in the playoffs. THE ASSOCIATED PRESS

NHL

EASTERN CONFERENCE

ATLANTIC DIVISION

	GP	W	L	OL	GF	GA	Pt
Toronto	10	7	3	0	34	24	14
Detroit	11	6	4	1	25	30	13
Boston	8	6	2	0	25	12	12
Tampa Bay	8	5	3	0	26	21	10
Montreal	9	5	4	0	29	19	10
Ottawa	9	4	3	2	27	25	10
Florida	10	3	6	1	22	35	7
Buffalo	11	1	9	1	15	33	3

METROPOLITAN DIVISION

	GP	W	L	OL	GF	GA	Pt
Pittsburgh	9	7	2	0	31	20	14
Carolina	9	4	2	3	22	26	11
NY Islanders	9	3	3	3	29	28	9
Columbus	9	4	5	0	23	23	8
Washington	9	4	5	0	26	29	8
New Jersey	9	1	5	3	18	30	5
NY Rangers	7	2	5	0	11	29	4
Philadelphia	8	1	7	0	11	24	2

Thursday's results
San Jose at Boston
Vancouver at New Jersey
NY Rangers at Philadelphia
Anaheim at Montreal
Chicago at Tampa Bay
Carolina at Minnesota
Winnipeg at Nashville
Calgary at Dallas
Washington at Edmonton
Phoenix at Los Angeles
Wednesday's results
Ottawa 6 Detroit 1
Boston 5 Buffalo 2
Friday's games
All Times Eastern
Toronto at Columbus, 7 p.m.

WESTERN CONFERENCE

CENTRAL DIVISION

	GP	W	L	OL	GF	GA	Pt
Colorado	9	8	1	0	28	12	16
Chicago	9	6	1	2	26	21	14
St. Louis	7	5	1	1	27	19	11
Nashville	10	5	4	1	19	24	11
Minnesota	10	4	3	3	21	22	11
Winnipeg	10	4	5	1	26	30	9
Dallas	8	3	5	0	20	28	6

PACIFIC DIVISION

	GP	W	L	OL	GF	GA	Pt
San Jose	9	8	0	1	40	16	17
Anaheim	9	7	2	0	32	23	14
Phoenix	10	6	2	2	31	28	14
Vancouver	11	6	4	1	32	33	13
Los Angeles	10	6	4	0	26	25	12
Calgary	9	4	3	2	28	32	10
Edmonton	10	3	6	1	30	39	7

Note: Two points for a win, one point for overtime loss.

NY Islanders at Pittsburgh, 7 p.m.
Anaheim at Ottawa, 7:30 p.m.
Buffalo at Florida, 7:30 p.m.
Vancouver at St. Louis, 8 p.m.
Carolina at Colorado, 9 p.m.
Saturday's games
Edmonton at Phoenix, 3 p.m.
San Jose at Montreal, 7 p.m.
New Jersey at Boston, 7 p.m.
NY Rangers at Detroit, 7 p.m.
Pittsburgh at Toronto, 7 p.m.
Buffalo at Tampa Bay, 7 p.m.
Philadelphia at NY Islanders, 7 p.m.
Winnipeg at Dallas, 7 p.m.
Minnesota at Chicago, 8 p.m.
St. Louis at Nashville, 8 p.m.
Washington at Calgary, 10 p.m.

MLB PLAYOFFS

WORLD SERIES

(Best-of-7 series; x — if necessary)

ST. LOUIS VS. BOSTON

(Boston leads series 1-0)
Thursday's result
St. Louis at Boston
Wednesday's result
Boston 8 St. Louis 1
Saturday's game — All times Eastern
Boston at St. Louis 8:07 p.m.
Sunday's game
Boston at St. Louis 8:15 p.m.
Monday, Oct. 28
x-Boston at St. Louis 8:07 p.m.
Wednesday, Oct. 30
x-St. Louis at Boston 8:07 p.m.
Thursday, Oct. 31
x-St. Louis at Boston 8:07 p.m.

CFL

WEEK 17

EAST DIVISION

	GP	W	L	T	PF	PA	Pt
x-Toronto	16	10	6	0	451	414	20
x-Hamilton	16	8	8	0	389	437	16
x-Montreal	16	7	9	0	412	424	14
Winnipeg	16	3	13	0	333	512	6

WEST DIVISION

	GP	W	L	T	PF	PA	Pt
x-Calgary	16	13	3	0	513	362	26
x-Saskatchewan	16	11	5	0	468	339	22
x-B.C.	16	9	7	0	435	425	18
Edmonton	16	3	13	0	362	450	6

Thursday's result
Winnipeg at Toronto
Friday's game — All Times Eastern
Edmonton at B.C., 10 p.m.
Saturday's games
Montreal at Hamilton, 1 p.m.
Saskatchewan at Calgary, 7 p.m.

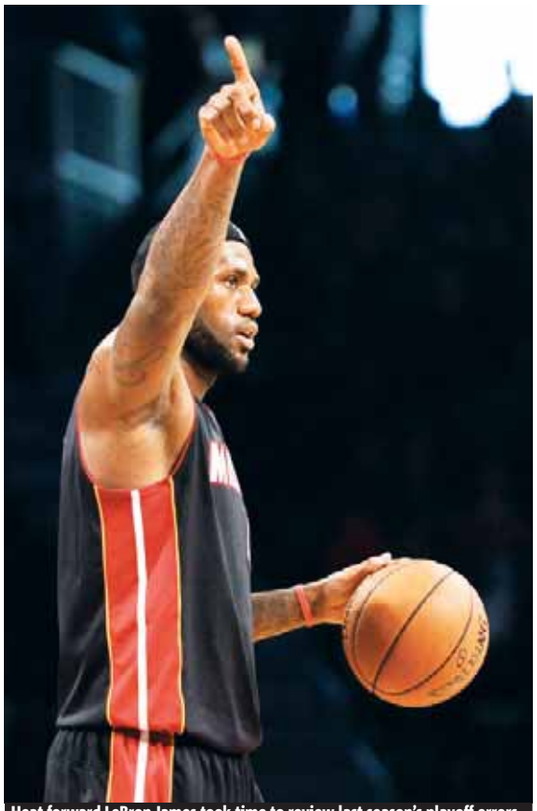
NFL

WEEK 8

Thursday's result
Carolina at Tampa Bay
Sunday's games game — All times Eastern
San Francisco at Jacksonville, 1 p.m.
Buffalo at New Orleans, 1 p.m.
Cleveland at Kansas City, 1 p.m.
Dallas at Detroit, 1 p.m.
Miami at New England, 1 p.m.
N.Y. Giants at Philadelphia, 1 p.m.
Pittsburgh at Oakland, 4:05 p.m.
N.Y. Jets at Cincinnati, 4:05 p.m.
Washington at Denver, 4:25 p.m.
Atlanta at Arizona, 4:25 p.m.
Green Bay at Minnesota, 8:30 p.m.
Monday's game
Seattle at St. Louis, 8:40 p.m.

MLS

Wednesday's result
Salt Lake 2 Chivas USA 1
Saturday's games
Kansas City at Philadelphia, 3 p.m.
Montreal at Toronto, 4 p.m.
Dallas at San Jose, 5:30 p.m.
Portland at Chivas USA, 10:30 p.m.
Sunday's games
Houston at D.C., 1:30 p.m.
New England at Columbus, 4 p.m.
Chicago at New York, 5 p.m.
Colorado at Vancouver, 8 p.m.
Los Angeles at Seattle, 9 p.m.



Heat forward LeBron James took time to review last season's playoff errors while on vacation with his family. MADDIE MEYER/GETTY IMAGES

King James insists he's still got plenty of work to do

NBA. League's MVP says he took time out of busy summer to develop basketball IQ

LeBron James was desperate for some time away from basketball, so he packed up his family for a vacation this summer. Sun and sand. Rest and relaxation.

Pen and paper, too.

It didn't take long until the NBA's MVP took a break from taking a break.

Considered the best player in the game, James remains obsessed with getting better. That's why, on the verge of starting his 11th professional season and fourth with the Miami Heat, James fully expects the 2013-14 campaign to be his best one yet. He knows there's no shortage of challengers aiming to knock both him and his team off their respective mountaintops.

"I'm nitpicking now, obviously, at my own game," James said in an interview with The Associated Press. "I want that. I want to be uncomfortable. I want to continue to push the envelope and get to a point where I feel like I'm trying to master everything. Now, I can't be the greatest at everything. There's better rebounders than me. There's better passers than me. There's better scorers than me. But I want to be able to maximize my potential in everything I do."

On vacation, and with a notepad at his side, James broke down every Heat playoff game, every moment of post-season matchups last season against Milwaukee, Chicago, Indiana and San Antonio.

"I push myself," James said. "There are ways I can get better. I would write down the exact time, the exact play, the exact quarter, the plays where I could have did something better."

At six-foot-eight and 250 pounds, a marriage of size and speed that many covet, the reality is that James probably is not going to get much better physically. Where James is getting better, those around him say, is in the thinking department.

THE ASSOCIATED PRESS

Complete player

"Some skills may get sharper, but where his growth is going to take off ... is mentally."

Heat forward Shane Battier, on the development of James' basketball IQ.

NBA

Raptors extend contracts of Ross, Valanciunas

The Toronto Raptors have exercised the third-year team options on the entry-level contracts of centre Jonas Valanciunas and guard Terrence Ross, extending the deals through the 2014-15 season.

The Raptors had until next Thursday to exercise their option on both players.

The seven-foot, 257-pound Valanciunas joined the Raptors after being selected fifth overall in the 2011 NBA draft and spending the 2011-12 season playing overseas.

He was named to the 2012-13 NBA all-rookie second team after finishing the year ranked third among rookies in rebounds (6.0), blocks (1.26) and field goal percentage (.557). Valanciunas also ranked seventh among rookies averaging 8.9 points in 23.9 minutes.

A native of Utena, Lithuania, Valanciunas became the fifth rookie in franchise history to start on opening night.

Ross, a six-foot-seven, 197 pound forward, was selected eighth overall in the 2012 draft.

Last season he posted averages of 6.4 points, 2 rebounds and 17 minutes in 73 games. He shot .332 (65-196) from beyond the arc and finished fifth among rookies in made three-pointers.

THE CANADIAN PRESS

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NBA

Lowry good to go despite injury

Toronto Raptors guard Kyle Lowry will wear a splint on his left ring finger for the next few weeks, but the team says he will be available to play when the regular season starts Wednesday versus Boston.

Lowry injured his finger in Wednesday's 108-72 preseason win over Memphis. He has a followup examination Thursday in Toronto and did not accompany the team to Milwaukee for Friday's pre-season finale.

Lowry looked impressive in the win over Memphis, with five rebounds and 10 assists in 26:17 of playing time.

THE CANADIAN PRESS

Track star Perdita Felicien
THE CANADIAN PRESS

Track. Record-setting hurdler Perdita Felicien ends 13-year career

Canadian hurdler Perdita Felicien retired from competition Thursday, ending a career marked by a number of glorious highs along with crushing disappointment at the Summer Olympics.

Felicien won a world outdoor title in 2003 and added a world indoor title a year later. She was a favourite to win gold at the 2004 Athens Olympics but instead provided one of the more shocking moments of the Games.

Felicien tripped over a hurdle and fell to the ground in the final of what would be her last appearance on the Olympic track.

"I think that's what this career has been — it has been a cocktail of triumphs, a cocktail of defeats. It's a mishmash of everything," Felicien said. "But I will say that the one moment that I felt in 2003, if it meant I had to re-live 10,000 moments like Athens, I would."

Felicien proudly watched a replay of her historic effort in Paris on a big screen after making her retirement announcement in front of a few hundred children at a Toronto elementary school. She ran the 100-metre hurdles in 12.53 seconds that day in 2003 to become the first Canadian woman to win an athletics gold medal at the world outdoor championships.

"There was so much elation in that moment, it was so intoxicating," she said. "It was all the things that you have worked for, all the things that you had put together, the pieces of the puzzle came together in perfect synergy and I can't explain it more than that.

"And yes, Athens was dark and it was terrible and it was horrible. And it will always be the one for me that got away. But at the same time I think it's made me a more wholesome person. I don't take things for granted anymore."

The 33-year-old from Pickering, Ont., retires as the Canadian record-holder in both the 100-metre hurdles (12.46 seconds) and 60-metre hurdles (7.75). THE CANADIAN PRESS

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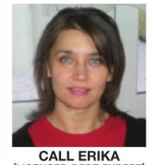
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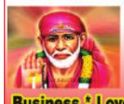
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PSYCHIC

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Horoscopes

♈ Aries
March 21 - April 20
You may wish that everything in your life was perfect but if it was, you would soon grow bored. With that in mind, don't get angry if little things go wrong today.

♉ Taurus
April 21 - May 21
If you have something important to say, say it now if you want your words to have impact. However, if you're critical of someone, they might be critical of you too.

♊ Gemini
May 22 - June 21
If you know what you want today, you will find a way to get it, even though you may have no idea how to get from here to there. Neptune, planet of imagination, will guide your thoughts and your footsteps.

♋ Cancer
June 22 - July 23
Give yourself a break today, not least because the Sun in your fellow Water sign of Scorpio is going to bring remarkable new opportunities your way. The more rest you get now, the more you will accomplish later.

♌ Leo
July 24 - Aug. 23
The most important thing now is that you keep your enthusiasm level high. The planets warn that you may be tempted to take life a bit too easy and if you do then your plans will come to nothing.

♍ Virgo
Aug. 24 - Sept. 23
At times throughout the day you will wonder if you can believe what you see and hear. But, it's true: some people are behaving so badly you must have nothing to do with them.

♎ Libra
Sept. 24 - Oct. 23
You will only have time to act today. That applies especially to work and financial matters where you must follow your instincts — even if what they tell you seems strange.

♏ Scorpio
Oct. 24 - Nov. 22
Resist the urge to look back when you should be looking forward. The Sun in your sign means you can start anew, no matter how many issues are nagging at you from the past.

♐ Sagittarius
Nov. 23 - Dec. 21
You may be concerned that you did not work hard enough to iron out a relationship problem and, yes, maybe that is true, but it's too late now. The chance will come again when the time is right. Stop worrying.

♑ Capricorn
Dec. 22 - Jan. 20
Why do people seem to think and speak and act in slow motion? Whatever the reason, you have to live in the same world, so try not to get uptight. Think of your blood pressure.

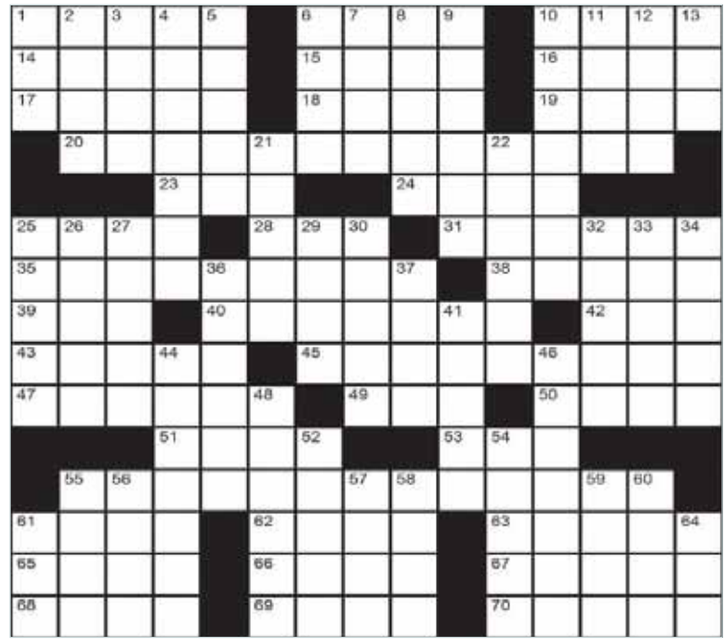
♒ Aquarius
Jan. 21 - Feb. 19
Your mind may be alive with possibilities but those around you seem dead to your good ideas. You don't need their help or approval. You can get where you need to be on your own.

♓ Pisces
Feb. 20 - March 20
OK, so you made a mistake. The important question is: what did you learn from it? One thing, for sure, is that failure isn't as painful as you thought it would be. Pick yourself up, brush yourself of and keep going. **SALLY BROMPTON**

Crossword: Canada Across and Down

See today's answers at metronews.ca/answers.

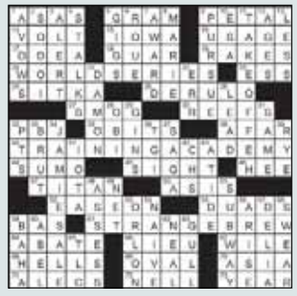
BY KELLY ANN BUCHANAN



Across
1. __ __ the land
6. Gomer Pyle's mil. division
10. Wild swine
14. Brenda __, Reporter (Classic comic strip)
15. Arctic seabird
16. Majestic
17. Bing Crosby/Bob Hope comedy, "Road __ __" (1947)
18. Catherine __ (Henry VIII's sixth/last wife)
19. Moon goddess
20. 'Spiders from Mars' fellow in 1970s music: 2 wds.
23. Peer Gynt's mother
24. Homer Simpson's outbursts!
25. The Queen, less formally
28. "Be quiet!" ...in a library, variantly
31. Paul Gauguin's painting retreat
35. "Survivor" strategies
38. Inflexibility-after-death, __ mortis
39. __ race
40. Important industry
42. Previously, poetically
43. Hidden away loot
45. Leonard Cohen's "First We Take __"
47. Birkin bag company
49. Music style
50. South Dakota dam
51. To, archaically
53. Apiece
55. "Hair" snippet: "They'll be __ __ __ __ when they see me in my toga..."
61. Town, colloquially
62. Cabbage: French
63. Provide with weapons
65. Seed's protector
66. WKRP worker
67. Mick Jagger, for one
68. Not polite
69. Coastal birds [var. sp.]
70. Empty apartment

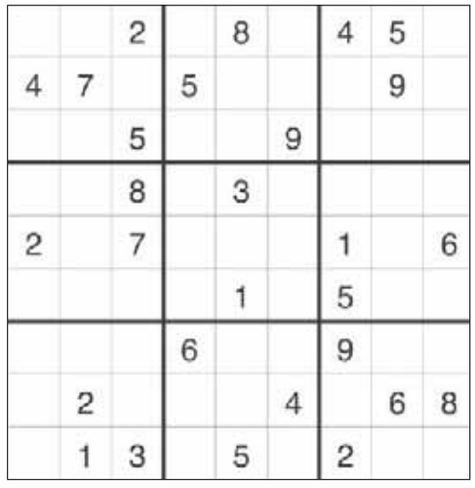
Down
1. Items-on-paper, e.g.
2. _ __ _ (Totality)
3. World __ _, 1914 to 1918
4. Paper crafting
5. Some amphibians
6. Mail org. in The States
7. Character in Paula Abdul's "Opposites Attract" video, MC __ Kat
8. Skincare company
9. Bugs Bunny's veggie
10. Aykroyd's "The Blues Brothers" (1980) co-headliner
11. Musical composition
12. "If it __ broke..."
13. Electronics co.
21. Positive/negative
22. "__ & Greg"
25. Wetland
26. Off to _ __ start (Held up)
27. Chapel area
29. Cleanser's soapy target
30. "Don't you love __ __ she's walking out the door..." - The Doors
32. "Can __ Witness" by Marvin Gaye: 3 wds.
33. Text in Judaism
34. Ms. Ryan (Granny on "The Beverly Hillbillies")
36. The Parthenon goddess
37. Kitchen part
41. Form
44. Import illegally
46. It used to be called York
48. Groucho Marx facial feature, hip-style
52. Additional
54. Discharge
55. Specialist
56. Dry
57. Of two minds
58. Areas of action
59. British prison
60. River in Normandy
61. Tavern
64. Convened

Yesterday's Crossword



Sudoku

How to play
Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved.



Yesterday's Sudoku

3	1	2	4	7	9	6	5	8
8	7	5	3	6	1	9	4	2
4	9	6	8	5	2	3	1	7
2	3	7	6	4	8	5	9	1
9	8	4	1	2	5	7	6	3
5	6	1	9	3	7	2	8	4
7	2	8	5	9	4	1	3	6
1	5	3	7	8	6	4	2	9
6	4	9	2	1	3	8	7	5

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